



University
of Rochester
Eastman School of Music

Nichole Waligóra, soprano

Candidate for the degree of Bachelor of Music
From the studio of Kathryn Cowdrick

Sunday, December 7, 2025
Kilbourn Hall
8:30 PM

with Ailun Zheng, piano

PROGRAM

Seligkeit, D. 433

Franz Schubert
(1797-1828)

Im Haine, D. 738

Tränenregen from *Die Schöne Müllerin, D. 795*

Romanzen und Balladen, Vol. III, Op. 53

Robert Schumann
(1810-1856)

II. Loreley

III. Der arme Peter

a. Der Hans und die Grete

b. In meiner Brust

c. Der arme Peter wankt vorbei

Les berceaux from *Trois Mélodies, Op. 23*

Gabriel Fauré
(1845-1924)

Clair de lune from *Deux Mélodies, Op. 46*

Sérénade, VWV 1120

from *6 Mélodies, Deuxième série*

Pauline Viardot
(1821-1910)

Coquette, VWV 4025 from *12 Mazourkes de Frédéric Chopin*

INTERMISSION

Słodka miłości from *Four Love Sonnets*

Tadeusz Baird
(1928-1981)

Ja Ciebie Kocham

Stanisław Moniuszko
(1819-1872)

Mów do mnie jeszcze from *10 Songs, Op. 3* Mieczysław Karłowicz
(1876-1909)

El cóndor pasa (1970)

Daniel Alomía Robles
(1871-1942)

Adiós pueblo de Ayacucho

Anonymous

La flor de la canela (1950)

Chabuca Granda
(1920-1983)

Bruno Guedea, guitar
Izaiah Gonzales, percussion

Goodnight Moon (2012)

Eric Whitacre
(b. 1970)



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.