

Mariana Iguavita, soprano

Candidate for the degree of Master of Music
From the studio of Nicole Cabell

*Saturday, December 6, 2025
Kilbourn Hall
6:30 PM*

with Andrew Chen, piano

PROGRAM

Liebst du um Schönheit, Op. 12, No. 2

Clara Schumann
(1819-1896)

Frühling, Op. 7, No. 3

Fanny Mendelssohn
(1805-1847)

Les heures

L'heure rose
L'heure d'or
L'heure de pourpre
L'heure d'azur

Augusta Mary Anne Holmès
(1847-1903)

Try Me, Good King (2000)

II. Anne Boleyn
IV. Anne of Cleves
V. Katherine Howard

Libby Larsen
(b. 1950)

INTERMISSION

Clairières dans le ciel

III. Parfois, je suis triste
VII. Nous nous aimerons tant
VIII. Vous m'avez regardé avec toute votre âme

Lili Boulanger
(1893-1918)

Pecados de Juventud (1935)

IV. Hoy creo en Dios
VI. Maite

Alicia de Larrocha
(1923-2009)

Alma Mía (1931)

María Grever
(1885-1951)

Soledad y el Mar (2017)

Natalia Lafourcade
(b. 1984)

Manzanita (1961)

Chavela Vargas
(1919-2012)

Bruno Guedea, guitar

Bésame mucho (1932)

Consuelo Velázquez
(1916-2005)

Júrame (1926)

María Grever
(1885-1951)



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