



**University  
of Rochester**  
Eastman School of Music

## Luisa Iero, mezzo-soprano

Candidate for the degree of Bachelor of Music  
From the studio of Kathryn Cowdrick

*Saturday, December 6, 2025  
Kilbourn Hall  
3:30 PM*

with Ty Taya Promreuk, piano

### PROGRAM

#### **Due Canti Persiani, Op. 8** (1932)

Quando vacilli sotto il peso del dolore  
Perchè tanta dolcezza

Luigi Cortese  
(1899-1976)

Haley Gruwell, flute

#### **Alcina, HWV 34**

Verdi prati

Chi scopre al mio pensiero... Mi lusinga il dolce affetto

George Frideric Handel  
(1685-1759)

#### **Der Todte Fagott**

Conradin Kreutzer  
(1780-1849)

Noah Eastman, bassoon

### INTERMISSION

#### **Gedichte der Königin Maria Stuart, Op. 135**

Abschied von Frankreich  
Nach der Geburt ihres Sohnes  
An die Königin Elisabeth  
Abschied von der Welt  
Gebet

Robert Schumann  
(1810-1856)

#### **Sappho: Prelude and Nine Fragments**

III. Evening Song  
I. Hymn to Aphrodité

Granville Bantock  
(1868-1946)

#### **Cabaret Songs** (1985)

Waitin  
Toothbrush Time

William Bolcom  
(b. 1938)

#### **Sampaguita**

Dolores Paterno  
(1854-1881)



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*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*