

Aaron Ouellette, jazz trumpet

Candidate for the degree of Bachelor of Music
From the studio of Clay Jenkins

Tuesday, December 5, 2023
Hatch Recital Hall
6:30 PM

PROGRAM

Uleo (2016) Elliot Mason & Brad Mason
(b. 1977 & b. 1973)

Haik Demirchian, trombone

Simone (1971) Frank Foster
(1928-2011)
arr. Aaron Ouellette

Sarah Navratil, tenor saxophone

Lilies of the Valley Aaron Ouellette

Sarah Navratil, tenor saxophone

Dear John (1991) Freddie Hubbard
(1938-2008)

I'm Not So Sure (1976)

Cedar Walton
(1934-2013)
arr. Roy Hargrove

Sarah Navratil, alto saxophone

In the Wee Small Hours of the Morning (1955) David Mann
(1916-2002)

Beloved and Benevolent Aaron Ouellette

Sarah Navratil, tenor saxophone

with
Timothy Digba Ogunbiyi, piano
Sam Schaeffer, drums
Ian Gleissner, bass



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.