PROGRAM

Niccole’s Dance
Alexander Vargas
(b. 2013)
Alexander Vargas, piano
from the studio of Chen Liang

This is Not Jingle Bell
Piano Adventures Book 1
Benjamin Vargas, piano
from the studio of Chen Liang

Alaskan Sled Team
Accelerated Piano Adventures Book 1
Theme from Kung Fu Panda
Zimmer & Powell
arr. Xavier Vargas (b. 2009)
Xavier Vargas, piano
from the studio of Chen Liang

Cradle Song
Franz Schubert
arr. James Lyke
Alexander Vargas, Benjamin Vargas, Xavier Vargas, piano
from the studio of Chen Liang

Prelude, Cadence et Finale
Alfred Desenclos
Jonah Kulick, alto saxophone
from the studio of Chisato Eda Marling
Matthew Robey, piano

Tarantella, Op. 46, No. 7
Stephen Heller
Ainsley Czechowicz, piano
from the studio of Harriet Zimmerman

Sonate in Ut#
Fernande Decruck
I. Très modéré
Eddy Wu, saxophone
from the studio of Anne Kunkle
Matthew Robey, piano

Sonata, Op. 49, No. 2
Ludwig van Beethoven
I. Allegro, ma non troppo
Justine Li-Wu, piano
from the studio of Harriet Zimmerman

Scherzo, Op. 16, No. 2
Felix Mendelssohn
I. Presto
Sophia Chuang, piano
from the studio of Harriet Zimmerman

Black Key Étude, Op. 10, No. 5
Frédéric Chopin
Sonata, Op. 10, No. 1
Ludwig van Beethoven
II. Adagio molto
III. Prestissimo
Luca Albano, piano
from the studio of Harriet Zimmerman

Concert Étude, Op. 40, No. 6
Nikolai Kapustin
VI. Pastorale
John Hanson, piano
from the studio of Patricia Hanson

Drumba
Rian DeWitt, percussion
from the studio of Kyle Peters

Butterfly
Gabe Kulick, percussion
from the studio of Kyle Peters

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Chisato Eda Marling, faculty chairperson
We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines
Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS Showcase Recital

Twenty-first Recital of the 2021-2022 School Year

Sunday, December 12, 2021
3:30 pm
Hatch Recital Hall

Eastman School of Music • University of Rochester