University of Rochester
Eastman School of Music

# Zhouyi Zuo, collaborative piano

Candidate for the degree of Doctor of Musical Arts
From the studio of Andrew Harley

*Sunday, November 22, 2026*
*Hatch Recital Hall*
*6:30 PM*

*PROGRAM*

**Introduction and Polonaise Brillante in C Major, Op. 3** — Frédéric Chopin (1810-1849)

Francesca Kim, cello

**Sonata for Viola and Piano, in F Major, Op. 11, No. 4** — Paul Hindemith (1895-1963)

Fantasie
Thema mit Variationen
Finale (mit Variationen)

Matthew Vu, viola

*INTERMISSION*

**Sonata for Violin and Piano, No. 7 in C Minor, Op. 30, No. 2** — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio cantabile
Scherzo. Allegro – Trio
Finale. Allegro

Yan Yue, violin

**Ode to Chu, Op. 32** (2014) — Li Bochan (b. 1992)

Muzi Li, saxophone

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*