University of Rochester
Eastman School of Music

Wanxin Yu, collaborative piano

Candidate for the degree of Master of Music
From the studio of Andrew Harley

Sunday, November 22, 2026
Kilbourn Hall
8:30 PM

PROGRAM

Schwanengesang, D. 957 — Franz Schubert (1797-1828)
- II. Kriegers Ahnung
- IV. Ständchen
- V. Aufenthalt

Owen Gavigan, baritone

Banalités, FP 107 — Francis Poulenc (1899-1963)
- Chansons d'Orkenise
- Hôtel
- Fagnes de Wallonies
- Voyage à Paris
- Sanglots

Xiaoge Zhang, soprano

INTERMISSION

Michelangelo Lieder — Hugo Wolf (1860-1903)
- Wohl denk ich oft an mein vergangnes Leben
- Alles endet, was entstehet
- Fühlt meine Seele das ersehnte Licht

Owen Gavigan, baritone

Hermit Songs, Op. 29 (1954) — Samuel Barber (1910-1981)
- At Saint Patrick's Purgatory
- Church Bell at Night
- Saint Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea-Snatch
- Promiscuity
- The Monk and His Cat
- The Praises of God
- The Desire for Hermitage

Xiaoge Zhang, soprano

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.