University of Rochester
Eastman School of Music

Jia-Lin Lee, bassoon

Candidate for the degree of Doctor of Musical Arts
From the studio of Kim Laskowski

Sunday, November 22, 2026
Kilbourn Hall
11:30 AM

with Soojin Kang, piano

PROGRAM

Serenade for Solo Bassoon (2020) — Adrienne Albert (b. 1941)

Variations Concertantes (1970) — Ida Gotkovsky (1933-2025)
- Variation – Lyrique
- Variation – Linéaire
- Variation – Véloce
- Variation – Expressive
- Variation – Ostinato

Trio de Salon (1847) — Marie Clémence de Grandval (1828-1907)

Nathan Clarke, oboe
Samuel Leung, piano

INTERMISSION

Sortilège, Free Variations for Bassoon and Piano (2011) — Margi Griebling-Haigh (b. 1960)

Concert Piece for Bassoon and Piano (2008) — Libby Larsen (b. 1950)
- Strong, Deliberate
- Ebb and Flow Throughout
- Flat Out

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.