University of Rochester
Eastman School of Music

Zachary Thompson, tenor

Candidate for the degree of Bachelor of Music
From the studio of Joshua Conyers

Saturday, November 21, 2026
Kilbourn Hall
1:30 PM

with Sol Huh, piano

PROGRAM

Ideale — Francesco Paolo Tosti (1846-1916)

Now Sleeps the Crimson Petal from ***3 Songs, Op. 3*** — Roger Quilter (1877-1953)

Après un rêve from ***Trois mélodies, Op. 7*** — Gabriel Fauré (1845-1924)

Der Doppelgänger from ***Schwanengesang, D. 957*** — Franz Schubert (1797-1828)

INTERMISSION

Verschwiegene Liebe from ***Eichendorff-Lieder*** — Hugo Wolf (1860-1903)

Your Eyes So Deep from ***Passionale*** — H.T. Burleigh (1866-1949)

The Glory of the Day was in Her Face from ***Passionale***

My Green Light from ***The Great Gatsby*** (2023) — Jason Howland (b. 1971)

Kate Pardoe, soprano

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.