If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS Showcase Recital

Thirteenth Recital of the 2026-2027 School Year

Saturday, November 21, 2026
4:30 pm
Kilbourn Hall

MELIORA
URochester
Eastman School of Music
Eastman Community Music School

PROGRAM

Cantabile — Niccolò Paganini

Theodora Chung, *violin*
from the studio of Wilfredo Deglans
Kevin Wang, *piano*

If Ever I Would Leave You — Robert Goulet
Fly Me to the Moon — Bart Howard

William Fowler, *baritone*
from the studio of Hannah Harrow
Hannah Harrow, *piano*

Morceau de concert, Op. 94 — Camille Saint- Saëns

Benjamin Watson, *horn*
from the studio of Maura Corvington
TBD, *piano*

Evensong — Liza Lehmann

Hannah Kulya, *soprano*
from the studio of Teresa Ringholz
Matthew Robey, *piano*

Sonata in G, K. 283 — W.A. Mozart
III. Presto

Bethany Huang, *piano*
from the studio of Howard Spindler

Nothing — Marvin Hamlisch
from A Chorus Line

Nina Piccini, *soprano*
from the studio of Teresa Ringholz
Matthew Robey, *piano*

Ten — Zach Koors

Annie Reina, *marimba*
from the studio of Kyle Peters
Kyle Peters, *marimba*

Valses poéticos — Enrique Granados
Introducción: Vivace molto
Vals 1: Melódico
Vals 2: Apasionado

Randy Pollok, *piano*
from the studio of Howard Spindler

Les filles de Cadix — Pauline Viardot

Katey Laird, *soprano*
from the studio of Teresa Ringholz
Matthew Robey, *piano*

Etude in G minor, Op. 72, No. 2 — Frédéric Chopin

Benjamin Watson, *piano*
from the studio of Howard Spindler

Howard Spindler, *faculty chairperson*
