University of Rochester
Eastman School of Music

Gabriel Cha, bassoon

Candidate for the degree of Bachelor of Music
From the studio of Kim Laskowski

Saturday, November 21, 2026
Kilbourn Hall
11:30 AM

with Soojin Kang, piano

PROGRAM

Concertino (1948) — Marcel Bitsch (1921-2011)

Cello Suite No. 4 in E-flat Major, BWV 1010 — Johann Sebastian Bach (1685-1750)
- Prélude
- Allemande
- Courante
- Sarabande
- Bourrées I and II
- Gigue

INTERMISSION

Wind Quintet, Op. 10 (1929) — Pavel Haas (1899-1944)
- Préludio. Andante, ma vivace
- Preghiera. Misterioso e triste
- Ballo eccentrico. Ritmo marcato
- Epilogo. Maestoso

Allison Schultz, flute
Gus Smith, oboe
Andrew Robertson, clarinet
Lilah Costanzo, horn

Bassoon Concerto in G Minor, RV 495 — Antonio Vivaldi (1678-1741)
- Presto
- Largo
- Allegro

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.