University of Rochester
Eastman School of Music

Evelyn Hupka, horn

Candidate for the degree of Master of Music
From the studio of W. Peter Kurau

Saturday, November 21, 2026
Hatch Recital Hall
11:30 AM

with Chiao-Wen Cheng, piano

PROGRAM

Le rendez-vous de chasse — Gioachino Rossini (1792-1868), arr. Hermann Baumann

Cantecor for Horn and Piano, Op. 77 (1926) — Henri Büsser (1872-1973)

Three Brilliant Fantasies on Themes of Schubert, Op. 339, No. 1 — Carl Czerny (1791-1857)

INTERMISSION

Sure-fire (2023) — Catherine Likhuta (b. 1981)
The Spark
Lament in the Ashes
Firecracker

Scherzo (1963) — John Cheetham (1939-2024)

Dance (1973) — Wilke Renwick (1921-2014)

Caleb Drayer and Samantha Obara, trumpet
Sarah Pickle, trombone
Kyle Boschen, tuba

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.