University of Rochester
Eastman School of Music

Chenyu Liu, collaborative piano

Candidate for the degree of Master of Music
From the studio of Andrew Harley

Saturday, November 21, 2026
Hatch Recital Hall
1:30 PM

PROGRAM

La regata veneziana — Gioachino Rossini (1792-1868)
- Anzoleta avanti la regata
- Anzoleta co passa la regata
- Anzoleta dopo la regata

Lieder eines fahrenden Gesellen — Gustav Mahler (1860-1911)
- Wenn mein Schatz Hochzeit macht
- Ging heut' Morgen übers Feld
- Ich hab' ein glühend Messer
- Die zwei blauen Augen von meinem Schatz

Arianna Potluri, mezzo-soprano

INTERMISSION

Queja con Alas – A Lament with Wings (2007) — Carlos Colón-Quintana (b. 1966)
- El Nido
- La Mataron un Día
- Dichosofuí

Fêtes galantes I, L. 80 — Claude Debussy (1862-1918)
- En sourdine
- Fantoches
- Clair de lune

Sofia Martinez, mezzo-soprano

Spanisches Liederbuch — Hugo Wolf (1860-1903)
- Sagt, seid Ihr es, feiner Herr
- Nun bin ich dein
- Sie blasen zum Abmarsch

Arianna Potluri, mezzo-soprano

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.