University of Rochester
Eastman School of Music

Alex Hartin, voice

Candidate for the degree of Bachelor of Music
From the studio of Joshua Conyers

Saturday, November 21, 2026
Kilbourn Hall
6:30 PM

with Ty Taya Promreuk, piano

PROGRAM

Als Luise die Briefe, K. 520 — Wolfgang Amadeus Mozart (1756-1791)

Vado, ma dove?, K. 583

Cigánské melodie, B. 104 ("Gypsy Songs") — Antonín Dvořák (1841-1904)
- Má píseň zas mi láskou zní
- Aj! Kterak trojhranec můj
- A les je tichý kolem kol
- Když mne stará matka
- Struna naladěna
- Široké rukávy
- Dejte klec jestřábu

Měsíčku na nebi hlubokém ("Song to the Moon")
from ***Rusalka, B. 203***

INTERMISSION

Auf dem Strom, D. 943 — Franz Schubert (1797-1828)

John Wellmann, horn

How Graceful Some Things Are, Falling Apart (2006) — Sarah Kirkland Snider (b. 1973)

Fêtes galantes I, L. 80 — Claude Debussy (1862-1918)
- En sourdine
- Fantoches
- Claire de lune

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.