University of Rochester
Eastman School of Music

# Yuhan Wang, collaborative piano

Candidate for the degree of Master of Music
From the studio of Andrew Harley

*Friday, November 21, 2025*
*Kilbourn Hall*
*6:30 PM*

*PROGRAM*

**Banalités, FP 107** (1940) — Francis Poulenc (1899-1963)
- Chansons d'Orkenise
- Hôtel
- Fagnes de Wallonies
- Voyage à Paris
- Sanglots

Xiaoge Zhang, soprano

**Lieder und Gesänge aus Wilhelm Meister, Op. 98a** — Robert Schumann (1810-1856)
- III. Nur wer die Sehnsucht kennt
- V. Heiss' mich nicht reden

**3 Lieder, Op. 12** — Clara Schumann (1819-1896)
- I. Er ist gekommen in Sturm und Regen
- II. Liebst du um Schönheit

Kaylie Kemler, soprano

*INTERMISSION*

**Hermit Songs, Op. 29** (1953) — Samuel Barber (1910-1981)
- At Saint Patrick's Purgatory
- Church Bell at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea-Snatch
- Promiscuity
- The Monk and His Cat
- The Praises of God
- The Desire for Hermitage

Xiaoge Zhang, soprano

*Excerpts from Cabaret Songs*

**Waitin** — William Bolcom (b. 1938)

**Song of Black Max (as told by the de Kooning boys)**

**Blue**

**Amor**

**Toothbrush Time**

Caitlyn Babcock, mezzo-soprano

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*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*