University of Rochester
Eastman School of Music

Chaeeun Lee, collaborative piano

Candidate for the degree of Master of Music
From the studio of Andrew Harley

Friday, November 21, 2025
Kilbourn Hall
8:30 PM

PROGRAM

Auf dem Kirchhofe, Op. 105, No. 4 — Johannes Brahms (1833-1897)

Dein blaues Auge hält so still, Op. 59, No. 8

Ständchen, Op. 106, No. 1

Wie Melodien zeiht es mir, Op. 105, No. 1

Botschaft, Op. 47, No. 1

Heimweh II: O wüßt ich doch den Weg zurück, Op. 63, No. 8

Alexandra Hague, soprano

Ariettes oubliées, L. 60 — Claude Debussy (1862-1918)

C'est l'extase langoureuse
Il pleure dans mon coeur
L'ombre des arbres
Paysages belges. Chevaux de bois
Aquarelles I. Green
Aquarelles II. Spleen

Emma Wilansky, soprano

INTERMISSION

Hermit Songs, Op. 29 (1953) — Samuel Barber (1910-1981)

At Saint Patrick's Purgatory
Church Bell at Night
Saint Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and his Cat
The Praises of God
The Desire for Hermitage

Alexandra Hague, soprano

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.