EASTMAN SCHOOL OF MUSIC

EASTMAN TROMBONE CHOIR
Mark Kellogg and Larry Zalkind, co-directors

MORRIS TROMBONE INSTITUTE
Dr. Calvin L. Morris Jr., conductor

Monday, November 21, 2022
Kilbourn Hall
7:30 PM
PROGRAM

EASTMAN TROMBONE CHOIR

Toccata and Fugue in D Minor, BWV 565
Johann Sebastian Bach (1685-1750)
arr. Ralph Sauer

O Magnum Mysterium (1994)
Morten Lauridsen (b. 1943)
arr. Andrew Poirier
Larry Zalkind, conductor

THE MORRIS TROMBONE INSTITUTE

Apogee Fanfare (2017)
Chris M. Sharpe

Salvation is Created, Op. 10, No. 5
Pavel Chesnokov (1877-1944)
arr. Charles De Paolo

Oblivion (1982)
Astor Piazzolla (1921-1992)

Joyful and Thunderous Noise
Marie Douglass

Elsa’s Procession to the Cathedral
Richard Wagner (1813-1883)
arr. Wesley Hanson
Dr. Calvin L. Morris Jr., conductor

INTERMISSION
PROGRAM

EASTMAN TROMBONE CHOIR

Tower Music (1977)  
Václav Nelhýbel  
(1919-1996)  
Tyler Ricks, conductor

Trombone Octet (1981)  
Gordon Jacob  
(1895-1984)  
Allegro  
Andante Sostenuto  
Allegro  
Larry Zalkind, conductor

Send in the Clowns (1973)  
Stephen Sondheim  
(1930-2021)  
arr. Irvin Wagner  
Ben Jorge, conductor

EASTMAN TROMBONE CHOIR AND THE MORRIS TROMBONE INSTITUTE

Georgia on My Mind (1930)  
Hoagy Carmichael  
(1899-1981)  
arr. Ingo Luis  
Quentin Goins, conductor

Special thanks to:  
Admissions Department  
Eastman Concert Committee  
The Institute for Music Leadership  
Music Teaching and Learning Department  
The Winds, Brass, and Percussion Department  
The George Walker Center for Equity and Inclusion
PERSONNEL

EASTMAN TROMBONE CHOIR
Mark Kellogg and Larry Zalkind, co-Directors
Benjamin Jorge, Graduate Teaching Assistant

Tenor Trombone
Tyler Ricks
Vincent Huang
Cameron Collar
Chris Clark
Chase Farell
Wayne Kreml
Michael Rooney
Owen Haylings
Will Hurtz
Rose Cantrell
Jacob Ellgass
Aidan Fuller
RJ James

Jacob Lytle
Madelyn Stoklosa
Daniel Atkinson
Andrew Bianchi
Danny Bolaños
Darren Brady
Charles Hibscheiler

Bass Trombone
Ben Jorge
Joshua Brown
Ben Jalensky
Daniel Mach-Holt
Gabriel Williams

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Santiago Gomez, Duluth High School
Nathanael Paul, Stephenson High School
Julian Hudson, Morehouse College
Chavier McDaniel, Morehouse College
KeRon Cofield, Stephenson High School
Sariya Gibbs, Stephenson High School
Morgan Cooke, Stephenson High School
Corey Bohler, Stephenson High School
Alexander Liriamo, Stephenson Middle School
Chase Bryant, Stephenson Middle School
Tyrus Hicks, Stephenson High School
Bryce Brewer, Stephenson High School
Amare Young, McNair High School
The Eastman Trombone Choir played its first concert in November, 1941. Founded by the school’s legendary trombone professor, Emory Remington, the Trombone Choir is the longest continuously serving ensemble in Eastman’s 100-year history. It also holds the distinction of being the first such curricular ensemble at an American school of music or university.

Upon Mr. Remington’s passing in 1971, Donald Knaub took over as Professor of Trombone, conducting the group until John Marcellus came to join the Eastman faculty in 1978. After a distinguished thirty-six year tenure at the school, Dr. Marcellus retired, turning the group over to its current conductors, Profs. Larry Zalkind and Mark Kellogg. Originally formed as a vehicle to promote and support pedagogical ideas that were shared in weekly lessons, the ensemble also serves as an important laboratory for current and former students to try their hands at composing and arranging.

The Eastman Trombone Choir has performed at numerous meetings of the International Trombone Festival and the Eastern Trombone Workshop as well as at venues across upstate New York, Canada, Germany and Holland.

The Morris Trombone Institute

Under the direction of Dr. Morris, this trombone choir produce 3 all state Trombonists and filled the seats for District Wide Honor bands. The students that participated in this choir are current music majors or advocates for music in their current field of work. These students receive quality Trombone pedagogy Under the direction of Dr. Morris. Dr. Morris studied music education at Florida A&M University and University of Florida. After development of the Stephenson High School Trombone Choir, He went on to Study Trombone Performance and Pedagogy at the University of Georgia under the direction of Dr. Joshua Bynum. One of Dr. Morris major goals is to have a trombone studio where students can receive the instruction needed to be able to succeed in the music field and their chosen vocations once they graduate. The characteristics, practice habits, and human morality will be cultivated through participation within Morris Trombone Institute. Morris Institute include students from different schools in the Atlanta area and Dr. Morris students at Morehouse College. After hearing the Stephenson High School Trombone Choir under the direction of Dr. Calvin Morris and Quentin Goins, Larry Zalkind found it important to invite what he called “one of a kind” Ensemble out to Eastman to be exposed to high level of musical maturity on their instruments. This experience will serve as a tool for exponential growth for all who will participate.
UPCOMING EVENTS AT EASTMAN

Tuesday, November 22, 2022
Chamber Percussion Ensemble
Kilbourn Hall, 7:30 PM
Free Admission

Monday, November 28, 2022
Tuba Mirum
Kilbourn Hall, 7:30 PM
Free Admission

Tuesday, November 29, 2022
Eastman Jazz Ensemble
Kilbourn Hall, 7:30 PM
Free Admission

Wednesday, November 30, 2022
EASTMAN PIANO SERIES
Marc-André Hamelin
Kilbourn Hall, 7:30 PM
Tickets Available at EastmanTheatre.org

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:
esm.rochester.edu/events
www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:
For Information on Eastman’s Centennial events and campaign, please visit
www.esm.rochester.edu/100