University of Rochester
Eastman School of Music

Grace Belsie, violin

Candidate for Masters of Music
From the Studio of Mikhail Kopelman

Friday, November 21, 2025
Hatch Recital Hall
4:30 pm

with Irina Lupines, piano

PROGRAM

Sonata for Violin Op. 24, No. 5 — Ludwig van Beethoven (1770-1827)
Allegro
Adagio molto espressivo
Scherzo. Allegro molto
Rondo. Allegro ma non troppo

Sonate-Fantaisie No. 1 — Heitor Villa-Lobos (1887-1959)
"Désespérance"

INTERMISSION

Violin Concerto in D (1931) — Igor Stravinsky (1882-1971)
I. Toccata
III. Aria II

Sonata in D minor, "Ballade," Op. 27, No. 3 — Eugène Ysaÿe (1858-1931)

"Melodie" from *Orfeo ed Euridice* — Chrisoph Willibald Gluck (1714-1787)
(*Dance of the Blessed Spirits)* (arr. Fritz Kreisler)

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door," of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, NY