

EASTMAN PRESENTS —
THE FERNANDO LAIRES
PIANO SERIES

**JEAN-EFFLAM
BAVOUZET,**
PIANO

Thursday, November 20, 2025
Kilbourn Hall
7:30 PM



Eastman School of Music

PROGRAM

Sérénade grotesque, M. 5

Maurice Ravel
(1875-1937)

Pavane pour une infante défunte, M. 19

Miroirs, M. 43

Noctuelles
Oiseaux tristes
Une barque sur l'océan
Alborada del gracioso
La vallée des cloches

INTERMISSION

Valses nobles et sentimentales, M. 61

Modéré, très franc
Assez lent, avec une expression intense
Modéré
Assez animé
Presque lent, dans un sentiment intime
Vif
Moins vif
Épilogue. Lent

Le tombeau de Couperin, M. 68

Prélude. Vif
Fugue. Allegro moderato
Forlane. Allegretto
Rigaudon. Assez vif
Menuet. Allegro moderato
Toccata. Vif

Thank you to Mark and Lois Taubman for sponsoring tonight's concert.

MEET THE ARTIST

Award-winning pianist **Jean-Efflam Bavouzet** enjoys a prolific recording and international concert career. He regularly works with the Cleveland Orchestra, San Francisco Symphony, BBC Symphony and London Philharmonic orchestras, Budapest Festival Orchestra, NHK, Seoul Philharmonic, Taiwan Philharmonic and collaborates with many renowned conductors including Vladimir Jurowski, Gianandrea Noseda, Vladimir Ashkenazy, Neeme Järvi, Daniele Gatti, François-Xavier Roth, Ivan Fischer, Vasily Petrenko, Domingo Hindoyan, Pablo Heras Casado, Michele Spotti, Marko Letonja, Ludovic Morlot, Edward Gardner, Nicholas Collon, Louis Langrée, Kazuko Yamada, Pierre Bleuse, Pietari Inkinen, Sir Andrew Davis, Lawrence Foster, Leonard Slatkin, amongst others.



Engagements during the 2023/24 season include a Chinese tour with the Philharmonia Orchestra and Lan Shui, Les Siècles with Renaud Capuçon under the direction of François Xavier-Roth, performing both Ravel concerto with the Lähti Symphony Orchestra and Dalia Stasevska, the National Polish Radio Symphony Orchestra conducted by Leonard Slatkin, as well as Kyoto Symphony Orchestra under Junichi Hirokami with Bartók's fiendish second piano concerto. He also appears with the Manchester Camerata at the Enescu Festival in Romania with Gábor Takacs-Nagy and with the Karol Szymanowski Filharmonia in Kraków, under the baton of Antoni Wit.

In recital, Bavouzet continues his three-year residency at the Wigmore Hall, titled 'Autour de Debussy', which includes solo recitals and chamber appearances with Steven Isserlis, Quatuor Danel and the Orsino Ensemble among others. His solo recital at Wigmore Hall in February shall consist of a unique pairing of Debussy, Liszt and Massenet, a programme which he shall also be taking to Sage Gateshead, SJE Oxford and Hamamatsu in Japan. Other recitals include a Rachmaninov-centred two-piano performance with the Chamber Music Society at New York's Lincoln Centre.

Bavouzet's previous notable performances include Carnegie Hall with the London Philharmonic Orchestra, Chicago Symphony Hall with Orchestre National de France, the Philharmonie de Paris with Orchestre Philharmonique de Monte-Carlo, and a BBC Proms appearance with the BBC Philharmonic Orchestra and Nicholas Collon. He has recently appeared with the Budapest Festival Orchestra, Sao Paulo Symphony Orchestra, Sydney Symphony, Tokyo Metropolitan Symphony Orchestra, play-directed a three concerto programme with the Seattle Symphony Orchestra and toured the Baltics with the Manchester Camerata. Bavouzet

MEET THE ARTIST

is also a frequent guest at the Verbier festival, having been invited not only to perform but to share his valuable insights and thoughts on music, in particular on Beethoven. In summer 2023, Bavouzet returned to perform at the International Keyboard Institute and Festival in New York, Bravo! Vail Festival and the Aspen Festival, finishing the tour at Finland's Mänttä Music Festival.

Bavouzet records exclusively for Chandos. One of the most recent releases, A Musical Tribute to Pierre Sancan with the BBC Philharmonic Orchestra under Yan Pascal Tortelier, won the Gramophone Editor's Choice and Diapason d'Or awards. His complete Haydn Piano Sonatas series has been named « the modern benchmark » by Gramophone and « The Beethoven Connection » received numerous accolades from magazines including the New York Times, BBC Music Magazine and Classica. The recording of Grieg's Piano Concerto with Bergen Philharmonic under Edward Gardner has been nominated for the Concerto category of the 2018 Gramophone Awards. Ongoing cycles include the complete Mozart Piano Concertos with the Manchester Camerata and Gábor Takács-Nagy, the fourth volume of which was nominated for Gramophone Award in 2020. In September of the same year, the complete Beethoven Concertos were released with the Swedish Chamber Orchestra play-directed by Bavouzet.

Other recordings include Bartók's Piano Concerti and the complete Prokofiev Piano Concerti with the BBC Philharmonic and Gianandrea Noseda – the latter won the Concerto category of the 2014 Gramophone Awards. Under Yan-Pascal Tortelier, he recorded Stravinsky's Complete Works for Piano and Orchestra with Orquestra Sinfônica do Estado de São Paulo and the Ravel Piano concerti with the BBC Symphony Orchestra which won both a Gramophone and BBC magazine award. Bavouzet's recordings have also garnered Diapason d'Or and Choc de l'Année awards.

Bavouzet has worked closely with Sir Georg Solti, Pierre Boulez, Vladimir Ashkenazy, Karlheinz Stockhausen, Zoltan Kocsis, György Kurtág, Maurice Ohana, Bruno Mantovani and Jörg Widmann and is also a champion of lesser-known French music, notably that of Gabriel Pierné and Albéric Magnard. He is the International Chair in Piano at the Royal Northern College of Music and an Advisory Board member of the Pianofest in the Hamptons. In 2012 he was ICMA Artist of the Year and in 2008 he was awarded Beijing's first ever Elite Prize for his Beethoven complete sonata series.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS - KODAK HALL SERIES

Bela Fleck and the Flecktones

Thursday, December 11, 2025 at 7:30 PM

Kodak Hall at Eastman Theatre

Looking for something a little different this holiday season? Join us for *Jingle All the Way*, an extremely hip holiday show based on the GRAMMY-winning CD from Bela Fleck and the Flecktones and featuring Jeff Coffin & Alash. “*Jingle All the Way* does what all great Christmas records ought to: keep the essence of the underlying songs while bringing out something new and unexpected to make them fresh and worth another listen.” (*Associated Press*)

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Chorale

Sunday, November 23, 2025 at 3:30 PM

Kilbourn Hall

Brass Guild

Monday, November 24, 2025 at 7:30 PM

Kilbourn Hall

Chamber Percussion Ensemble

Tuesday, November 25, 2025 at 7:30 PM

Kilbourn Hall

OSSIA

Monday, December 1, 2025 at 7:30 PM

Kilbourn Hall



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