University of Rochester
Eastman School of Music

Jack Horvath, jazz saxophone

Candidate for the degree of Master of Music
From the studio of Charles Pillow

Thursday, November 19, 2026
Hatch Recital Hall
8:30 PM

PROGRAM

On the Trail from ***Grand Canyon Suite*** (1929-1931) — Ferde Grofé (1892-1972), arr. Ben Wendel

Law & Order (2011) — Marquis Hill (b. 1987)

Wyatt Pepper, trumpet

Fast Lane (2026) — Jack Horvath (b. 2003)

Evan Bertoglio, saxophone

Filters (2000) — Kurt Rosenwinkel (b. 1970)

Nathan Ward, guitar

The Depths Suite (2026) — Jack Horvath (b. 2003)
Goodbye
Convictions
Half and Half

with
Kate Molloy, piano
Erin Famous, bass
Coleman Breining, drum set

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.