University of Rochester
Eastman School of Music

Makena Mailer, percussion

Candidate for the degree of Master of Music
and Performer's Certificate
From the studio of Michael Burritt

Wednesday, November 18, 2026
Kilbourn Hall
5:30 PM

PROGRAM

Entlehnungen (2019) — Michael Jarrell (b. 1958)

Atalanta (2020) — John Psathas (b. 1966)

Irene Huang, piano

Deviance (2026) — Makena Mailer (b. 2002)

Ryan Cozzolino, Liz Morad, Grace Qian, percussion

INTERMISSION

Allegro from ***Symphony No. 10 in E Minor, Op. 93*** (1946-1953) — Dmitri Shostakovich (1906-1975), arr. Makena Mailer

Michael Lee-Smith, marimba

V (2015) — Juri Seo (b. 1981)

Extensions 1 (2022) — Jaouen Rudolf (b. 1996)

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.