University of Rochester
Eastman School of Music

# Kai Gray, percussion

Candidate for the degree of Bachelor of Music
From the studio of Michael Burritt

*Wednesday, November 18, 2026*
*Kilbourn Hall*
*8:30 PM*

*PROGRAM*

**Situation No. 7 ("Imagination")** (2008) — François Sarhan (b. 1972)

Aidan Chase, percussion

**Omar** (1985) — Franco Donatoni (1927-2000)

**Mutant Theatre** (2004) — Anthony Pateras (b. 1979)

I.
II.
III.
IV.
V.
VII.
VIII.
IX.

Aiden Hughes, electronics

**Chirping Bird** (2021) — Dai Fujikura (b. 1977)

**repetition** from ***repetition/recollection*** (2013) — Dai Fujikura (b. 1977)

**Straitjacket** (2009) — Mark Applebaum (b. 1967)

Palindrome
Isopangram
Lipogram
Taquinoid

Glenn Choe, Ryan Cozzolino,
Isaac Hinshaw, Sarang Shravan, percussion

**Variations on Akatombo** (2003) — Akie Takada

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*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*