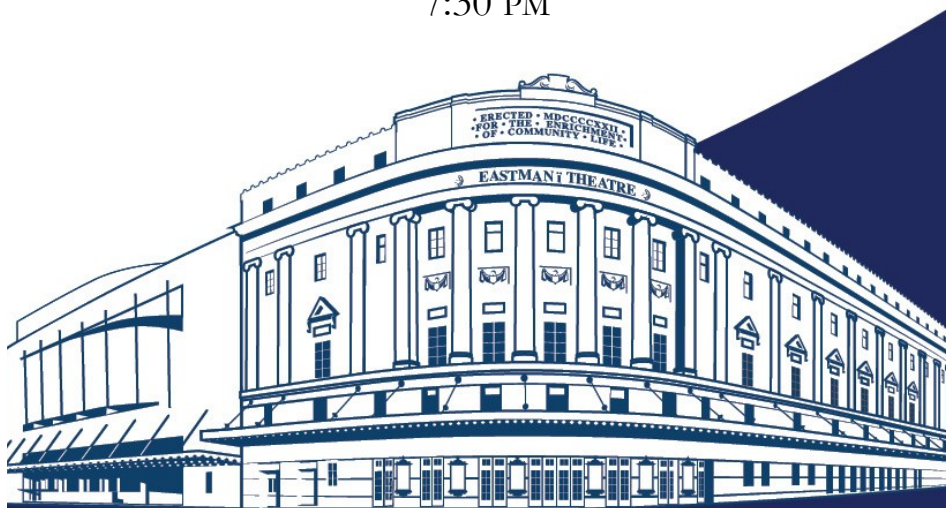


FACULTY ARTIST SERIES

DAVID BOWLIN, VIOLIN AND TONY CHO, PIANO

WITH
STEVEN DOANE AND
ROSEMARY ELLIOTT, CELLO

Tuesday, November 18, 2025
Hatch Recital Hall
7:30 PM



Eastman School of Music

PROGRAM

“Kakadu Variations” in G Major, Op. 121a

Ludwig van Beethoven
(1770-1827)

Rosemary Elliott, cello

Rondo in B Minor, D. 895

Franz Schubert
(1797-1828)

INTERMISSION

Tocar (2010)

Kaija Saariaho
(1952-2023)

Piano Trio in D Minor, Op. 120

Allegro, ma non troppo
Andantino
Allegro vivo

Gabriel Fauré
(1845-1924)

Steven Doane, cello

MEET THE ARTISTS

Recognized for his “rich, alluring tone” and praised as “brilliant” (the New York Times), violinist **David Bowlin** has led a wide-ranging career as a soloist and chamber musician, performing an expansive repertoire. First prize winner of the Washington International Competition, he has performed across the Americas, Europe, and Asia. Among his dozens of world premieres are violin concerti written for him by Marcos Balter, Alexandra Hermentin, and Donald Crockett, with performances at Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, and at the Aspen Music Festival, respectively. In 2011 he made the premiere recording of Huang Ruo’s *Omnipresence* Concerto on the Oberlin Music label.



A dedicated teacher, Bowlin currently serves on the faculty of the Eastman School of Music, and for 17 years served on the faculty of the Oberlin Conservatory of Music. In the summer he teaches on the faculty of the Kneisel Hall Chamber Music Festival, and has also been faculty artist at the Bowdoin International Music Festival, the Sarasota Music Festival, and the ARIA Academy. He has given many masterclasses throughout the US and abroad, most recently at the Australian National Academy of Music, the Royal Danish Academy of Music, the Norwegian Academy, Malmö Academy of Music in Sweden, Seoul National University, Yonsei University, and the Kunstuniversität Graz.

As a chamber musician, Bowlin performs regularly with the Bowlin-Cho Duo, and has been a longtime member of the Oberlin Trio. He was a founding member of the highly-acclaimed International Contemporary Ensemble and is a former member of the Naumburg Award-winning Da Capo Chamber Players. Chamber music collaborations include guest performances with the Juilliard Quartet, as well as with members of the Emerson and Brentano Quartets. He has made several tours with Musicians from Marlboro and has been a guest artist with many organizations, including the Boston Chamber Music Society, ChamberFest Cleveland, the Portland Chamber Music Festival, the Banff Centre, Bridgehampton Chamber Music Festival, Ojai, Songfest, Chamber Music Chicago, the Chesapeake Chamber Music Festival, and the Four Seasons festival. As concertmaster, he has appeared as a guest with the Saint Paul Chamber Orchestra, the Toronto Symphony, the IRIS Chamber Orchestra, the Marlboro Festival Orchestra, and the San Antonio Philharmonic.

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Honors include the Samuel Baron Prize from Stony Brook University and the Samuel Sanders Prize from the Classical Recording Foundation, New York City. He is a graduate of the Oberlin Conservatory of Music, The Juilliard School, and Stony Brook University, where his principal teachers were Ronald Copes, Pamela Frank, Ani Kavafian, Philip Setzer, and Roland and Almita Vamos.

Pianist **Tony Cho** enjoys a multifaceted career in keyboard collaborative art as a recitalist and teacher, with broad experience as both a vocal/opera and instrumental chamber music coach. He has performed at Weill Carnegie Hall in New York City, Zipper Hall in Los Angeles, Ganz Hall in Chicago, Meany Hall in Seattle, the Honolulu Museum of Art, Harris Concert Hall in Aspen, and many others throughout the United States and abroad. His performances with various artists have been featured on WKCR New York, WVIZ Cleveland's Ovarions Series, WXOJ Northampton, and live on KVOZ Denver, KHPR Honolulu, WVIK Quad Cities, and Maine Public Radio's Tiny Screen Concert Series.



Together with his duo and chamber music partner, violinist David Bowlin, Cho has appeared at the Kneisel Hall and Bowdoin International Chamber Music Festivals, Credo Chamber Music, Chamber Music Quad Cities, the International Chamber Music Festival of Thessaloniki, and with Fermata Chamber Soloists in Boston, among others. Their recordings of violin-piano duo repertoire by Albert Roussel and Martin Bresnick can be found on the Naxos and New Focus labels.

Prior to joining the faculty at the Eastman School of Music, Cho had held vocal and chamber music coaching positions at The Juilliard School, the University of Southern California, Chapman University, and the Oberlin Conservatory. His summer festival faculty appointments have included the Hawaii Performing Arts Festival, Taos Opera Institute, and SongFest at the Colburn School. He attended the Aspen Music Festival as an opera coaching fellow for many summers, which launched an extensive career in opera as an assistant conductor and coach for over 70 productions at various schools and professional opera houses, including Central City Opera, Glimmerglass Opera, Hawaii Opera Theater, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera, and others.

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He has given masterclasses in piano, voice, and chamber music at many institutions in the U.S. and abroad, including the Norwegian Academy of Music in Oslo, the Ingesund School of Music in Arvika, Sweden, the Central Conservatory in Beijing, and at various universities in South Korea.

Originally from South Korea, Cho holds degrees in piano performance from the University of Washington and the University of Cincinnati, College-Conservatory of Music, as well as a bachelor's degree with a minor in Spanish Literature from Oklahoma State University, where in 2017 he was honored with the Distinguished Music Alumnus Award. His principal teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

Rosemary Elliott, Assistant Professor of Cello at the Eastman School of Music, has an active performing schedule as both an orchestral and chamber musician. As principal cellist of the Cayuga Chamber Orchestra in Ithaca, New York she also serves on the artistic advisory board of that organization. Ms. Elliott is a core member of the orchestra's chamber music ensemble and has twice performed as soloist with the orchestra. Since 2005, she has been artistic director of 'Morning Chamber Music' at the Eastman School. The series is dedicated to introducing new audiences to chamber music through varied programming at a popular morning time.



Prior to her appointment at Eastman Ms. Elliott was a member of the cello staff at the Royal College of Music, in London, (1994-1998) and performed regularly with some of the most notable chamber orchestras including the London Mozart Players, the City of London Sinfonia, and the Orchestra of St. John's Smith Square. She has also been a member of the National Symphony Orchestra of Ireland and toured with the Halle Orchestra of Manchester, England.

For over 10 years, Ms. Elliott has been a member of the performing and teaching staff at the Heifetz Institute. She has also taught for close to twenty years at the Bowdoin International Music Festival and participated in the Skaneateles, Icicle Creek Chamber Music festivals, the International Musician's Seminar in Cornwall, England, and the Kerry Chamber Music Festival in Ireland. Most recently, Ms. Elliott was an instructor at the

MEET THE ARTISTS

virtual Vivace Matera online cello festival. She currently teaches students at every level of playing, from beginner to Doctoral candidates and is committed to fostering a love of music and developing each student's expressive range regardless of age or stage.

Internationally known soloist, recitalist, chamber musician, recording artist, and pedagogue **Steven Doane** appears at festivals and on concert series throughout the United States and overseas. Doane received his BM from Oberlin Conservatory and his MM from SUNY Stony Brook. He received a Watson Foundation Grant for overseas study in 1975, and had further studies with Richard Kapuscinski, Bernard Greenhouse, Jane Cowan, and Janos Starker.



Steven Doane and Eastman pianist Barry Snyder have made a series of recordings for the Bridge label. The duo's recording of the complete music of Gabriel Fauré for cello and piano was awarded the Diapason D'or in France, and has been broadcast throughout the United States and Canada, over the BBC in England, and throughout Europe. The second recording in the series, of works by Britten and Frank Bridge, was also released to critical acclaim. New releases on Bridge include the Rachmaninoff Sonata with Barry Snyder (May 2012) and Britten Solo Suites (due for release in 2013).

Steven Doane received Eastman's Eisenhart Award for Excellence in Teaching in 1993, and the Piatigorsky Prize in teaching at the New England Conservatory in 1986. As a member of the New Arts Trio, Doane was awarded the Naumburg Chamber Music Award in 1980. He made his Carnegie Hall and Kennedy Center debuts in *Don Quixote* with David Zinman and the Rochester Philharmonic in 1983. His Tully Hall recital debut occurred in 1990, and has been followed by numerous recital appearances, including programs in London's Wigmore Hall, Boston's Saunders Theater, and many other venues. Steven Doane currently holds the title of "visiting professor" at the Royal Academy of Music, London, where he has done several residencies.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS - THE FERNANDO LAIRES PIANO SERIES

Jean-Efflam Bavouzet

Thursday, November 20, 2025 at 7:30 PM

Kilbourn Hall

The dynamic French virtuoso, Jean-Efflam Bavouzet makes his Eastman Piano Series debut with selections from Maurice Ravel's complete works for solo piano. An unrivaled artistic feat, this program includes the composer's most famous works, including delightful miniatures beloved by both pianists and listeners.

EASTMAN PRESENTS - KODAK HALL SERIES

Bela Fleck and the Flecktones

Thursday, December 11, 2025 at 7:30 PM

Kodak Hall at Eastman Theatre

Looking for something a little different this holiday season? Join us for *Jingle All the Way*, an extremely hip holiday show based on the GRAMMY-winning CD from Bela Fleck and the Flecktones and featuring Jeff Coffin & Alash. "*Jingle All the Way* does what all great Christmas records ought to: keep the essence of the underlying songs while bringing out something new and unexpected to make them fresh and worth another listen." (*Associated Press*)

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Chorale

Sunday, November 23, 2025 at 3:30 PM

Kilbourn Hall

Brass Guild

Monday, November 24, 2025 at 7:30 PM

Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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