



Lily Bogas, mezzo-soprano

Candidate for the degree of Bachelor of Music
From the studio of Robert Swensen

Saturday, November 18, 2023
Kilbourn Hall
6:30 PM

with Anna Park, piano

PROGRAM

5 Songs, Op. 37

IV. Var det en dröm?
V. Flickan kom ifrån sin älsklings mote
I. Den första kyssen

Jean Sibelius
(1865-1957)

Trois Chansons de Bilitis, L. 90

La flûte de Pan
La Chevelure
Le Tombeau des naïades

Claude Debussy
(1862-1918)

Carmen Suite No. 1, IGB 14
IV. Séguedille

Georges Bizet
(1838-1875)

“In the Beginning” from *Of Gods and Cats* (1999)

Jake Heggie
(b. 1961)

“A Route to the Sky” from *Paper Wings* (1997)

“I Remember” from *Evening Primrose* (1966)

Stephen Sondheim
(1930-2021)

“Elegy” from *A Girl Called Vincent* (2011)

Carmel Dean
(b. 1987)

Alfie (1966)

Burt Bacharach
(1928-2023)

Both Sides, Now (1966)

Joni Mitchell
(b. 1943)

Annie Orzen, piano



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The Neruda Songs (2005)

V. Amor mío, si muero y tú no mueres

Peter Lieberson
(1946-2011)
arr. Lily Bogas

Liliana Mahave, violin
Alex Tada, violin
Phoenix Mercier, viola
Amarilli Severa, cello
Anna Park, piano

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.