



## Lily Bogas, mezzo-soprano

Candidate for the degree of Bachelor of Music  
From the studio of Robert Swensen

*Saturday, November 18, 2023*  
*Kilbourn Hall*  
*6:30 PM*

with Anna Park, piano

### PROGRAM

#### 5 Songs, Op. 37

IV. Var det en dröm?  
V. Flickan kom ifrån sin älsklings mote  
I. Den första kyssen

Jean Sibelius  
(1865-1957)

#### Trois Chansons de Bilitis, L. 90

La flûte de Pan  
La Chevelure  
Le Tombeau des naïades

Claude Debussy  
(1862-1918)

### INTERMISSION

#### The Neruda Songs (2005)

V. Amor mío, si muero y tú no mueres

Peter Lieberman  
(1946-2011)  
arr. Lily Bogas

Liliana Mahave, violin  
Alex Tada, violin  
Phoenix Mercier, viola  
Amarilli Severa, cello  
Anna Park, piano

**Carmen Suite No. 1, IGB 14**  
IV. Séguedille

Georges Bizet  
(1838-1875)

**“In the Beginning”** from *Of Gods and Cats* (1999)

Jake Heggie  
(b. 1961)

**“A Route to the Sky”** from *Paper Wings* (1997)

**“I Remember”** from *Evening Primrose* (1966)

Stephen Sondheim  
(1930-2021)

**“Elegy”** from *A Girl Called Vincent* (2011)

Carmel Dean  
(b. 1987)

**Alfie** (1966)

Burt Bacharach  
(1928-2023)

**Both Sides, Now** (1966)

Joni Mitchell  
(b. 1943)

Annie Orzen, piano



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*