University of Rochester
Eastman School of Music

Kurt Krakovsky, jazz saxophone

Candidate for the degree of Bachelor of Music
From the studio of Charles Pillow

Tuesday, November 17, 2026
Hatch Recital Hall
8:30 PM

PROGRAM

New Breed (1972) — Dave Liebman (b. 1946)

Up 'Gainst the Wall (1962) — John Coltrane (1926-1967)

Work (1954) — Thelonious Monk (1917-1982)

Marcus Lolo, piano

The Sorcerer (1967) — Herbie Hancock (b. 1940)

Wyatt Pepper, trumpet
Marcus Lolo, piano

Soultrane (1956) — Tadd Dameron (1917-1965)

Yes and No (1964) — Wayne Shorter (1933-2023)

Marcus Lolo, piano

with
Thomas Johnston, bass
Coleman Breining, drum set

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.