

TUBA MIRUM

JUSTIN BENAVIDEZ, DIRECTOR
JONATHAN MILLER AND ANDREW SIERADZKI,
ASSISTANT DIRECTORS

Monday, November 17, 2025
Kilbourn Hall
7:30 PM



Eastman School of Music

PROGRAM

Illumination (2013)

David Maslanka
(1943-2017)
arr. Matthew Langrell

Requiem (2025)

Introit - Kyrie
Sanctus
Pie Jesu

John Stevens
(b. 1951)

In Honor and Memory of Cherry Beauregard — World Premiere

How Beautiful (2009)

Barbara York
(1949-2020)
arr. Justin Benavidez

Prelude No. 14 in E-flat Minor
from *28 Preludes, Op. 34*

Dmitri Shostakovich
(1906-1975)
arr. Andrew Sieradzki

Otchizna (Native Country), Op. 63
III. Dance of Youth

Dmitri Shostakovich
arr. Andrew Sieradzki

Symphony for Octet, "Portraits" (2025)

Andante misterioso
Adagio espressivo
Scherzo. Presto e leggiero
Allegro cantabile

Nathanael Kumar
(b. 2004)

World Premiere

Brink (2010)

Dan Kramer
(b. 1988)

Russian Easter Overture, Op. 36

Nikolai Rimsky-Korsakov
(1844-1908)
arr. Jonathan Miller

Legends (2013)

Noah Taylor
(b. 1982)

PERSONNEL

EASTMAN TUBA MIRUM

Dr. Justin Benavidez, director

Jonathan Miller and Andrew Sieradzki, assistant directors

Euphonium

Jack Altenbach

Zachary Berz

Darren Brady

Andrew Herrick

Nathanael Kumar

Adam Yastion

Tuba

JT Adinolfi

Kyle Boschen

Josh Budziak

Henry Foster

Connor Higley

Matthew Langrell

Kalin Mark

Jonathan Miller

Ethan Millington

Angel Paz

Andrew Sieradzki

Logan Wadley

Jack Whalen

MEET THE ARTISTS

Directed by Associate Professor of Tuba and Euphonium Justin Benavidez, **Tuba Mirum** consists of members of the tuba and euphonium studio at the Eastman School of Music. The ensemble performs two concerts each year with repertory from Bach to Zappa, and the current members of the ensemble range from first year undergraduate students to doctoral students.

Tuba Mirum actively promotes the performance of underrepresented musical genres and composer identities. This includes unique and original music written for tuba/euphonium ensemble as well as arrangements.

Tuba Mirum was founded by Cherry Beauregard, former Professor of Tuba, and was named The Tuba + so that other instruments could be included. After about a year the name was changed to Tuba Mirum (“wondrous war-trumpet”, from the Latin Requiem Mass) at the suggestion of Eastman’s Director and Dean, James Undercofler.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

David Bowlin, violin and Tony Cho, piano

Tuesday, November 18, 2025 at 7:30 PM

Hatch Recital Hall

EASTMAN PRESENTS - THE FERNANDO LAIRES PIANO SERIES

Jean-Efflam Bavouzet

Thursday, November 20, 2025 at 7:30 PM

Kilbourn Hall

The dynamic French virtuoso, Jean-Efflam Bavouzet makes his Eastman Piano Series debut with selections from Maurice Ravel's complete works for solo piano. An unrivaled artistic feat, this program includes the composer's most famous works, including delightful miniatures beloved by both pianists and listeners.

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Saxophone Project

Tuesday, November 18, 2025 at 7:30 PM

Kilbourn Hall

Eastman Chorale

Sunday, November 23, 2025 at 3:30 PM

Kilbourn Hall

Brass Guild

Monday, November 24, 2025 at 7:30 PM

Kilbourn Hall

Chamber Percussion Ensemble

Tuesday, November 25, 2025 at 7:30 PM

Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University
of Rochester
Eastman School of Music