

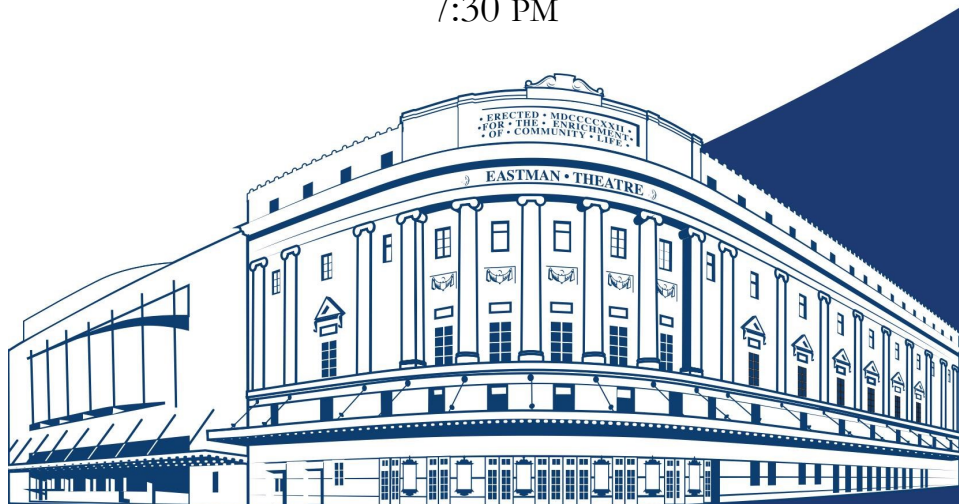
FACULTY ARTIST SERIES

MARK KELLOGG,
TROMBONE

Sunday, November 17, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Five Renaissance Duets

Bicinium

arr. Kees Blokker

Antoine Fevin

(1470-1512)

Fantasie “La Sampogna”

Thomas Morley

(1557-1602)

Bicinium

Bernardino Lupacchino

(1490-1555)

Bicinium

Anonymous

Bicinium

Bernardino Lupacchino

Charles Hibscheiler, trombone

Four Moments for Solo Trombone and Spoken Word (2024)

Mark Kellogg

(b. 1964)

The Glow of Dawn (2019)

Dale Carl Fredrickson

Getting Started

My November Guest (1913)

Robert Frost

Autumnal

Shared Stories (2024)

Mark Kellogg

Common Bonds

Hearing (2024)

Mark Kellogg

Calm

World Premiere

Maestro's Dilemma (2024)

Mark Kellogg

World Premiere

PROGRAM

FHLF (2022)

Mark Kellogg

When is Our Tee Time? (2024)

Mark Kellogg

World Premiere

What Are You Doing the Rest of Your Life? (1969)

Michel Legrand
(1932-2019)

Christopher Azzara, piano
Kyle Vock, bass
Eric Schmitz, drums

Music for Brass Octet (1987)

Anthony Plog
(b. 1947)

Allegro vivace
Very slowly
Theme and Variations

Kirk Morrison, trumpet
Benjamin Kim, trumpet
Ted Ekstrand, trumpet
Layne Sullivan, trumpet
Charles Hibscheiler, trombone
Jacob Ellgass, trombone
Aidan Fuller, trombone
Caleb Albrecht, bass trombone

PROGRAM NOTES

The Glow of Dawn (2019)

Dale Carl Fredrickson

Let the first rays kiss your face
of sunlight calm the pain
spill over your body carries
the empty bowl Let the break
of yesterday of day
Let the glow remind you
of dawn of the pleasures
welcome you and possibilities
 of today.

My November Guest (1913)

Robert Frost

My sorrow, when she's here with me,
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.
Her pleasure will not let her stay.
She talks and I am fain to list:
She's glad the birds are gone away,
She's glad her simple worsted grey
Is silver now with clinging mist.
The desolate, deserted trees,
The faded earth, the heavy sky,

The beauties she so truly sees,
She thinks I have no eye for
these,
And vexes me for reason why.

Not yesterday I learned to
know
The love of bare November
days
Before the coming of the snow,
But it were vain to tell her so,
And they are better for her
praise.

Shared Stories (2024)

Mark Kellogg

Aegean fisherman celebrating a successful day's catch
With an impromptu ouzo on the deck
Chess rivals bragging about their prowess over an espresso
In Washington Square Park
Apartment dwellers drinking oolong tea after their daily Tai chi session
In the green solitude of an urban park
Retired coworkers telling stories at their monthly breakfast
At the diner on the edge of town
Longtime neighbors staring into the shared silence
Of an autumn firepit where nothing is spoken but all is understood.....
Years of universal rituals yield
Decades of friendship and community.
Face to face exchanges teach us common
Patience for our idiosyncrasies

PROGRAM NOTES

Concern for our closest friends and family
Empathy for the challenges of aging and illness.....
If we enjoy patience, concern and empathy
For one another,
Can love, joy and laughter
Be far behind?
Our laugh lines never betray us.....
They reveal us.

Hearing (2024)

Mark Kellogg

The line was long
The tables were close together
Even if you are just there for a jolt of caffeine
And a chance to answer email,
You can't help but overhear the conversations around you.
Two ladies sat down next to me.....
A younger woman in her 30's and
An older woman probably in her 60's
Wearing a Red Wing's cap.
Were they friends?
Mother and Daughter?
Neighbors catching up in the relaxed days of July?
I guess it doesn't matter.
The younger woman sighed and asked how things were going.
The older woman said her treatments had been successful
And that her doctors gave her
Every reason to be optimistic.
"My illness has been such a gift",
Is a phrase I was not expecting.
"It makes you appreciate life's simpler pleasures
And not sweat the small stuff."
So moved by this exchange, the younger woman is in tears.
The older woman clutches her young friend's hand,
Wordlessly sharing her resilient smile as if to say,
"Please cry if you need to, but I'm in a good place; I hope you can join me
there."
As often happens, the patient "runs into the fire", comforting and
counseling those around
her...
Runs into the fire.
I was not meant to overhear this conversation.....
I was meant to hear this conversation.

MEET THE ARTIST

Mark Kellogg has embraced a wide range of musical roles throughout his career as a performer, teacher, conductor and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a wide variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic programs or festivals, he has been most fortunate to explore a rich



array of musical opportunities. In addition to holding the position of Professor of Trombone at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass and Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Conductor of the Eastman Trombone Choir and Conductor of the Eastman Brass Guild, he also leads the school's faculty mentoring program in his position as Director of Faculty Development.

An Eastman faculty member since 1991, Mr. Kellogg's past duties have included teaching euphonium, leading the school's audience development program *Eastman To Go*, chairing Eastman's chamber music department and initiating a course under the auspices of Eastman's Arts Leadership Program called "Parallels Between Acting and Musical Performance." This course was inspired by the work of his son, Rob Kellogg, a professional actor in New York City.

In January of 2025, Mr. Kellogg assumes a new role as conductor of the Perinton Concert Band. This ensemble enjoys a rich, 47-year history as one of the northeastern United States' most highly-regarded community bands.

Mr. Kellogg performed for twenty-eight years as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Shilkret and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80 th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester Philharmonic,

MEET THE ARTIST

Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra. In recent seasons, he has also played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic and The Syracuse Orchestra.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He has also performed as a soloist with the Hartford Symphony, the US Army Orchestra, the Youngstown Symphony, the Penfield Symphony, the Hamilton New Music Ensemble, Brazil's Orquestra Sinfonica do Theatro da Paz, and Argentina's Camerata Eleuthera Chamber Orchestra.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and making four recordings during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, Upstate Standards, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, Impressions, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara. Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States and South America.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the International Trombone Festival, the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, the Hawaii Performing Arts Festival, London's Royal College of Music and the New World Symphony as well as at trombone festivals and master classes in Panama, Costa Rica, Argentina, Brazil, Japan, China, England, Denmark and Germany.

MEET THE ARTIST

In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

Mark Kellogg and his wife, Meghan, a professional pianist, organist, singer and choral director, live in Brighton with their three cats.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

CLARK RESIDENCY

American Brass Quintet

Kilbourn Hall

Tuesday, December 3, 2024 at 12:30 PM

*Free, tickets not required

KILBOURN CONCERT SERIES

Barbara Hannigan & Bertrand Chamayou

Kilbourn Hall

Sunday, December 8, 2024 at 3:00 PM

The sensational, internationally recognized soprano Barbara Hannigan and acclaimed pianist, Bertrand Chamayou make their Kilbourn Series debut with works by Scriabin, Messiaen, and John Zorn. Embodying music with an unparalleled dramatic sensibility, soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Acclaimed pianist Bertrand Chamayou is a regular chamber music performer, with partners including Renaud and Gautier Capuçon, Quatuor Ébène, Antoine Tamestit, and Sol Gabetta.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Saxology

Hatch Recital Hall

Monday, November 18, 2024 at 7:30 PM

OSSIA

Kilbourn Hall

Tuesday, November 19, 2024 at 7:30 PM

Musica Nova

Kilbourn Hall

Wednesday, November 20, 2024 at 7:30 PM

Music of Takemitsu, Karchin, and Lachenmann



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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