



University
of Rochester
Eastman School of Music

Maya Watters, soprano

Candidate for the degree of Bachelor of Music
From the studio of Kiera Duffy

Saturday, November 15, 2025
Hatch Recital Hall
6:30 PM

with Vivian Li, piano

PROGRAM

C'était en juin from *Les heures claires* Nadia Boulanger
(1887-1979)

Se tu m'ami, se sospiri Alessandro Parisotti
(1853-1913)

Six Songs, Op. 38 Sergei Rachmaninoff
I. In My Garden at Night (1873-1943)
III. Daisies arr. Isa Apodaca

Kristina Kaye, violin

Veinte Cantos Populares Españoles Joaquín Nin
VI. Malagueña (1879-1949)
XVIII. El vito

La Conocchia from *Nuits d'été à Pausilippe* Gaetano Donizetti
(1797-1848)

Soir d'hiver Augusta Holmès
(1847-1903)

INTERMISSION

The Girls of Summer from *Marry Me a Little* (1980) Stephen Sondheim
(1930-2021)

Snake from *Eve-Song* (2000) Jake Heggie
(b. 1961)

Galathea from *Brettli-lieder* Arnold Schoenberg
(1874-1951)

Die Elfe from *Lieder und Gesänge* Joseph Marx
(1882-1964)

La belle au bois dormant, L. 74 Claude Debussy
(1862-1918)

Junghexenlied from *Fünf Lieder, Op. 39* Richard Strauss
(1864-1949)

There are fairies at the bottom of our garden Liza Lehmann
(1892-1918)



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.