



Jacob Lytle, trombone

Candidate for the degree of Bachelor of Music
and Performer's Certificate
From the studio of Larry Zalkind

*Thursday, November 14, 2024
Kilbourn Hall
8:30 PM*

with Priscilla Yuen, piano

PROGRAM

Concerto for Trombone (1955)

Maestoso – Allegro molto
Adagio molto
Alla marcia vivace

Gordon Jacob
(1895-1984)

Sonata for Cello and Piano in G Minor, Op. 19 Sergei Rachmaninoff III. Andante (1873-1943)

Six Songs from a Shropshire Lad II. When I was one and twenty V. The lads in their hundreds VI. Is my team ploughing?

George Butterworth
(1885-1916)

INTERMISSION

Sonata à 3 in A Minor

Antonio Bertali
(1605-1669)

Victoria Zhao, violin
Nicole Cheng, violin
Maggie Slap, cello

Canzona No. 1

Claudio Merulo
(1533-1604)
trans. Thomas Gettys

Jacob Ellgass, alto sackbut
Charley Hibscheiler, tenor sackbut
Gabriel Williams, bass sackbut

Sonata for 4 Trombones

Daniel Speer
(1636-1707)

Jacob Ellgass, alto sackbut
Charley Hibscheiler, tenor sackbut
Gabriel Williams, bass sackbut



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and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take
this opportunity to thank the people whose ancestral lands the Eastman School of
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