University of Rochester
Eastman School of Music

TROMBONE CHOIR

Mark Kellogg and Larry Zalkind,
co-conductors

Thursday, November 12, 2026
Kilbourn Hall
7:30 PM

PROGRAM

Selections from ***Carmina Burana*** (1936) — Carl Orff (1895-1982)
arr. Steven Santone
- O Fortuna
- The Roasted Swan
- Were the World Mine
- Dance
- O Fortuna (reprise)

Eine Alpensinfonie, Op. 64 ("An Alpine Symphony") — Richard Strauss (1864-1949)
arr. Darren Brady
- XII. Gefahrvolle Augenblicke ("Dangerous Moments")
- XIII. Auf dem Gipfel ("At the Summit")

Darren Brady, conductor

Andante from ***Symphony No. 3 in F Major, Op. 90*** — Johannes Brahms (1833-1897)
arr. Blair Bollinger

Nonet (2026) — Timothy Higgins (b. 1986)
- Accelerator
- Dance Steps
- Interlude
- Reconstruction

Rochester Premiere

INTERMISSION

Suite of Lieder — Franz Schubert (1797-1828)
arr. Lewis Rowell
- Lob der Einsamkeit
- Grab und Mond
- Widerspruch

White Sands (2016) — Ricardo Mollá (b. 1992)

Erick Lopez Hernandez, conductor

First Trombone Quartet (2005) — Saskia Apon (b. 1957)
arr. Mark Kellogg
- Eerste deel
- Deel twee

Gabriel Clark, John Robinson, Jonas Ruelas, trombone
David McKenzie, bass trombone

Passacaglia for 10 Trombones (1973) — Allen Chase (b. 1956)

TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-conductors
Darren Brady and Erick Lopez Hernandez, student conductors
LaReena Mosbrucker, teaching assistant

Tenor Trombone
Michael Piacquadio
Erick Lopez Hernandez
Ethan Do
LaReena Mosbrucker
Sarah Pickle
Darren Brady
Corey Hamm
Matous Rybka
Ethan Burkett
Gabriel Clark
John Robinson
Jonas Ruelas
Elijah Bursch
Gregory Gittelsohn
Thomas Magland
Parker Medvitz

Bass Trombone
Angel Paz
Corey Bohler
David McKenzie
Aidan Tardif
Nic Ries
Jamey Tolleson

For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

The **Eastman Trombone Choir** played its first concert in November 1941. Founded by the School's legendary Trombone Professor, Emory Remington, the Trombone Choir is the longest continuously serving ensemble in Eastman's 104-year history. It also holds the distinction of being the first such curricular ensemble at an American School of Music or University.

Upon Mr. Remington's passing in 1971, Donald Knaub took over as Professor of Trombone, conducting the group until John Marcellus came to join the Eastman faculty in 1978. After a distinguished thirty-six-year tenure at the School, Marcellus retired, turning the group over to its current conductors, Larry Zalkind and Mark Kellogg.

Originally formed as a vehicle to promote and support pedagogical ideas that were shared in weekly lessons, the ensemble also serves as an important laboratory for current and former students to try their hands at composing and arranging.

The Eastman Trombone Choir has performed at numerous meetings of the International Trombone Festival and the American Trombone Workshop as well as at venues across upstate New York, Canada, Germany, and Holland.