Faculty Artist Series

# Michael Burritt, percussion

and the **Burritt Percussion Group**
with **Eriko Daimo** and **Ivan Trevino,**
guest artists

Tuesday, November 10, 2026
Kilbourn Hall
7:30 PM



## PROGRAM

**Spero** (2019) — Michael Burritt (b. 1962)

**Chasing Forever** (2026)

**Sweet Dreams and Time Machines** (2017)

Eriko Daimo, marimba

**Catching Shadows** (2013) — Ivan Trevino (b. 1983)

Ivan Trevino, marimba

**The Art of Reflection** (2026) — Austin Keck (b. 2000)

**White Pines** (2015)

*INTERMISSION*

**Fast Forward** (2022) — Joseph Schwantner (b. 1943)

Lindsey Joslin, bass
Emma Gierszal, piano

**Burritt Percussion Group**
Brandon Berlanga
Sammy DeAngelis
Emma Gierszal
Austin Keck
Kyle Peters
Michael Lee-Smith
Remy Thomas

## MEET THE ARTISTS

Having performed in four continents and more than forty states, **Michael Burritt** is one of his generation's most accomplished percussionists and in November of this year will inducted into the Percussive Arts Society Hall of Fame. He is in frequent demand performing concert tours and master classes throughout the United States, Europe, Asia, Australia, and Canada. Mr. Burritt has been soloist with the Indianapolis Symphony, United States Air Force Band, Dallas Wind Symphony, Omaha Symphony, Chautauqua Symphony Orchestra, Richmond Symphony Orchestra, Nexus, Third Coast Percussion, Ju Percussion Group (Taiwan), Percussion Art Quartet (Germany), and the Amores Percussion Group (Spain). Mr. Burritt has three solo as well as numerous chamber recordings. In 2018, he recorded his *Home Trilogy* with the world renown percussion group Nexus and recently released a new recording of solo and chamber works by Alejandro Viñao with the Grammy Award winning Third Coast Percussion. In addition, Burritt has had several collaborations with the Pulitzer Prize winning composerJoseph Schwantner. In 2006, he recorded the Schwantner *Percussion Concerto* with the Calgary Wind Ensemble on the Albany label and in 2022, Burritt premiered *Fast Forward*, a new chamber concerto written expressly for him by Joseph Schwantner.

Mr. Burritt has performed as soloist in some of the world's great concert halls including his debut recital in Weill Hall at Carnegie hall in 1992, The Purcell Room London, The Kennedy Center, the National Concert Hall (The Egg) in Beijing, and the Shanghai Open House.

He has been a featured artist at nine Percussive Arts Society International Conventions. Mr. Burritt has extensive chamber and orchestral experience and has performed with the Chicago Chamber Musicians, The Chicago Symphony, Nexus, Third Coast Percussion, and The Peninsula Music Festival Orchestra.

Mr. Burritt is also active as a composer, with three concertos to his credit as well as numerous solo and chamber works for marimba and percussion. His works for solo marimba have become standard repertoire for the instrument and are frequently required repertoire on international competitions. Commissions include The World Marimba Competition in Stuttgart Germany, The Paris International Marimba Competition, Nexus, and Paris Percussion Group. Zildjian recently commissioned Mr. Burritt to compose a 30 minute work in celebration of the company's 400 years anniversary in 2023. Mr. Burritt is published with Keyboard Percussion Publications, C.

Alan, Masters Music, and Innovative Percussion. Burritt is also an artist/clinician and product design/consultant for Malletech, where he has developed his own line of marimba mallets and the MJB Signature Marimba. He is an artist/educational clinician with the Zildjian Company and Evans Drum Heads and Yamaha Drums. Mr. Burritt held the position of President of Percussive Arts Society from 2021-2023, was a member of the Board of Directors from 1996-2008, was a contributing editor for Percussive Notes Magazine from 1991-2006, and was chairman of the PAS Keyboard Committee from 2004-2010.

Mr. Burritt is currently holds the Paul J. Burgett Distinguished Professorship and is professor of Percussion at The Eastman School of Music where he is only the third person in the history of the school to hold this position. Prior to his appointment at Eastman, Mr. Burritt was Professor of Percussion at Northwestern University from 1995-2008 where he developed a program of international distinction. Mr. Burritt received his Bachelor and Master of Music Degrees, as well as the prestigious Performers Certificate from the Eastman School of Music in Rochester, New York.

The recently formed **Burritt Percussion Group** a collective of outstanding young performers, all of whom studied under Michael Burritt. The ensemble is focused on performing Burritt's music and music created by members of the ensemble. The ensemble made it's debut this November at the Stissing Center in Pine Plains NY and will make its International debut at the 2026 Percussive Arts Society International Convention in Indianapolis.

Praised for her 'mesmerizing combination of sound and sight' (*Irish Times*), the award-winning marimbist, **Eriko Daimo**, is one of the leading artists of her field.

Her recent performances include concerto performances with some of the world's leading orchestras such as the RTE Ireland National Symphony Orchestra, Tampere Philharmonic in Finland, Nagoya Philharmonic Orchestra, Sophia Philharmonic in Bulgaria, Osaka Symphony Orchestra, Vietnam National Symphony Orchestra, Magdeburg Philharmonic Orchestra in Germany, Tokyo Kosei Wind Orchestra, and Orchestra Nipponika among others; as well as recital tours over 25 countries in Asia, Europe, and the Americas. She has given recitals and masterclasses in some of today's most recognized percussion festivals, including the Taiwan

International Percussion Convention, Italy PAS Percussion Festival, International Marimba Festival in Minneapolis, Internacional de Marimbistas in Mexico, Festival des Journees de la Percussion in Paris, Universal Marimba Festival in Belgium, KOSA International Music Festival in the US, International Percussion festival in Korea, International League of Artists Marimba Festival in Tokyo, Bamberg International Marimba Festival in Germany, and PASIC.

As an educator, she has given concerts and masterclasses at music institutions including the University of Music and Performing Arts Vienna, Paris Conservatory, Royal Irish Academy of Music, Royal Danish Academy of Music in Copenhagen, San Francisco Conservatory, Colburn Conservatory, among others. Also, she has been presenting a series of masterclasses at New York University since 2013.

She served as a judge for the New York International Percussion Competition (2016, 2018), Percussion Arts Society International Percussion Competition (2011, 2012, 2013, 2017), Majaoja Percussion Competition (Finland), Italy PAS Percussion Competition, Latin America Marimba Competition in Mexico, Bamberg International Marimba Competition (Germany), and Universal Marimba Competition in Belgium.

As a student, she has won top prizes in numerous competitions, including 1st prizes at the International Marimba Competition 2004 in Belgium, Japan International League of Artists Competition, Japan PAS 20th Annual Percussion Solo Competition 2004, and Japan Soloist Music Competition and more.

Born in Kagoshima, Japan, Ms. Daimo began her musical studies at age five on the piano. She started studying the marimba when she entered high school in 1997, and went on to study at the Aichi Prefectural University of Fine Arts and Music and the Boston Conservatory.

Ms. Daimo is an endorser of Marimba One, Zildjian company and Innovative Percussion Inc. which produces her signature mallet series. She is on the faculty at The Juilliard School pre-college division and teaches Marimba at the New York University Steinhardt as well. Daimo is an Artist in Residence at University of Music and Performing Arts Graz in Austria 2023.

## MEET THE ARTISTS

**Ivan Trevino** is a Mexican-American composer, percussionist, teacher, and arts advocate. Recognized around the world for his contributions to percussion literature, Ivan's music has been performed across five continents in 25 countries. His music distinctly threads indie-pop sounds with a contemporary classical aesthetic, and his body of work spans storytelling, singing marimba players, cello rockers, and an ever-present social consciousness. His newly commissioned works include music for The San Diego Symphony Orchestra, The Juilliard School, and Grammy-winning quartet, Third Coast Percussion. He is a multi-award recipient of the Percussive Arts Society's International Composition Contest and has been the featured composer and performer on *NPR's* Performance Today.

An active educator, Ivan serves on the faculty of the Butler School of Music at The University of Texas at Austin, where he joyfully teaches a studio of undergraduate and graduate percussionists and music creators. Ivan received the 2024-2025 Teaching Excellence Award from Butler School of Music for his contributions to student learning and teaching innovation. In 2025, he was appointed Fellow to the Florence Thelma Hall Centennial Chair in Music, an honor recognizing creative excellence in the field of contemporary classical music.

Previously, Ivan served on faculty at Baylor University and as co-director of the Eastman Percussion Festival at his alma mater, Eastman School of Music. He is currently an artist and clinician for Marimba One, Innovative Percussion, Black Swamp Percussion, Pearl's Malletstation, Meinl, and Zildjian Cymbals. In 2021, Innovative Percussion and Ivan collaborated to design his own line of signature series marimba and vibraphone mallets, which are used by percussionists around the world.

Ivan is also known for his work as a drummer with Break of Reality, an international touring cello rock quartet. As a member of the ensemble, Ivan was selected as a music ambassador by the U.S. State Department. Break of Reality has released five studio albums, is on regular rotation on *National Public Radio*, and has over 100 million streams on Spotify and Pandora Radio.

A Texas native, Ivan resides in Austin with his wife Amanda and their children, Henry and Oscar.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Wester Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, NY.*

## UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

**Eastman Presents – Kodak Hall Series**

### Chris Thile and Aoife O'Donovan: Wassail

Friday, December 4, 2026 at 7:30 PM
Kodak Hall at Eastman Theatre

Celebrate the holiday season in bluegrass style with GRAMMY Award–winning singer-songwriter **Aoife O'Donovan** (Crooked Still, I'm With Her, A Prairie Home Companion) and MacArthur Fellow and mandolinist **Chris Thile** (Punch Brothers, Nickel Creek, Live from Here) as they illuminate treasured holiday songs with spellbinding harmonies and joyful musicality. Featuring fresh arrangements of beloved classics, lively stories, and good cheer in abundance, *Wassail!* is a warm invitation to gather, sing, and revel in the glow of the holidays.

**Eastman Presents – Fernando Laires Piano Series**

### Aristo Sham: A Star Ascendent

Tuesday December 8, 2026 at 7:30 PM
Kilbourn Hall

Extoled by *The New York Times* as a pianist "whose playing combines clarity, elegance, and abundant technique," **Aristo Sham** rocketed to prominence upon receipt of the gold medal and audience favorite award at the 2025 Van Cliburn International Piano Competition. His first-ever Eastman outing will feature works by Bach, Chopin, and Brahms (whose Second Concerto he played in the final round of the Van Cliburn).

**Eastman Presents – Kilbourn Concert Series**

### Timothy Long: The North American Indigenous Songbook

Sunday, January 31, 2027 at 3:00 PM
Kilbourn Hall

Following a much-lauded premiere at National Sawdust, Eastman Opera Artistic and Music Director **Timothy Long** brings his collection of music by Native American, First Nations, and Métis artists to Kilbourn Hall. Grounded "in traditional styles," with "forays into avant-garde music and groovier singer-songwriter veins" (*The New York Times*), this unprecedented anthology ranges from art song to funk and promises a profound, joyful, and entirely unique experience. Featuring creator Tim Long at the piano with Martha Redbone and her funk band, alongside classical musicians and special guests.



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