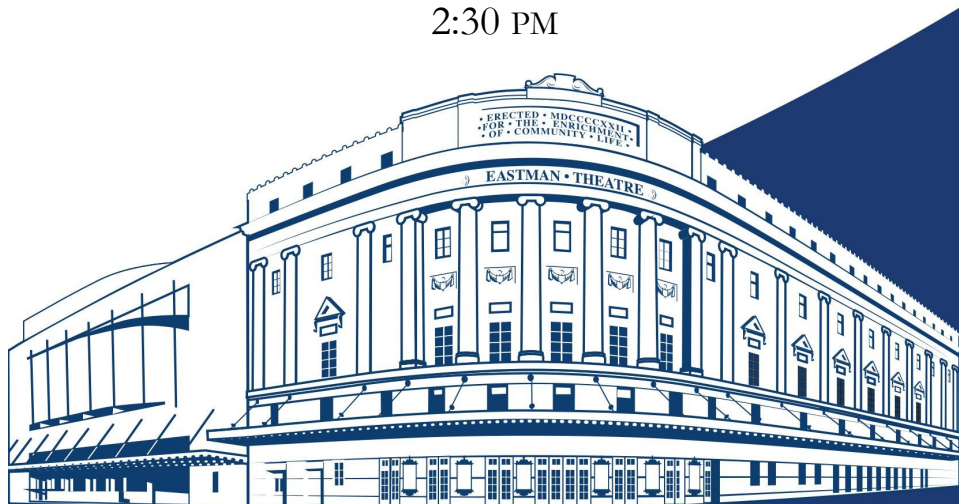


BRASS WEEKEND

CHARLES VALENZA  
HISTORIC HORN  
COLLECTION CONCERT:  
*AMERICAN PROVENANCE*

WITH PRISCILLA YUEN, PIANO

Sunday, November 10, 2024  
Hatch Recital Hall  
2:30 PM



EASTMAN  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

---

**Rondo in B-flat Major** (1952)

Arnold Cooke  
(1906-2005)

Amelia Caruk, Geyer 4-Valve Single B-flat Horn

**Lied ohne Worte, Op. 2**

Oscar Franz  
(1843-1886)

Mary Kimble, Alexander "Heldenhorn" Full Double Horn

**Romanza, Op. 59, No. 2**

Jan Koetsier  
(1911-2006)

Aby Stumpf, Geyer Compensating Double Horn

**Nocturno, Op. 7**

Franz Strauss  
(1822-1905)

Aaron Fulton, Geyer Nickel Silver Full Double Horn

**Selected Orchestral Excerpts** (*Announced from the stage*)

Claire Zhao, Holton Natural Horn

**Sonata for Horn and Piano in F Major, Op. 17**

Ludwig van Beethoven  
(1770-1827)

I. Allegro moderato

Jennelle Williams, Seraphinoff Natural Horn (After Halari)

**Alla Caccia** (1948)

Alan Abbott  
(b. 1926)

Danica Tuohy, Sansone Single B-flat Horn

## MEET THE ARTISTS

---

Hailing from West Hartford, Connecticut, **Amelia Caruk** is a current junior at Eastman, pursuing her bachelor's in horn performance. She has performed with a myriad of groups at Eastman, and is currently playing with the Eastman Wind Ensemble, Eastman Philharmonia, Eastman Horn Choir, and Eastman Harmonie. In Connecticut, Amelia is an avid and active freelancer, having subbed with the Wallingford Pops, Connecticut Virtuosi, and Nutmeg Symphony, and was a featured soloist with the latter last summer on Saint Saens' Morceau de Concert.

Hailing from Pittsburgh, PA, **Aaron Fulton** has been engrossed in music starting at a young age. He has performed with the Buffalo Philharmonic Orchestra and other professional organizations. In his free time he enjoys hanging out with friends and fishing.

**Mary Kimble** is a third year horn performance major from Cincinnati, Ohio. She loves chamber music and performs in the Fourtel Horn quartet as well as a wind quintet. She is also a member of Brass Guild and Harmonie. Outside of playing horn Mary enjoys crocheting, reading, and taking walks with friends.

**Danica Tuohy** is a third-year performance major hailing from Yorkville, Illinois. She frequently subs with the Syracuse Orchestra and is a member of the Lyra Winds, a woodwind quintet, and Fourtel, a horn quartet. In her free time, she enjoys rock climbing, crafting, and trying new coffee shops.

**Zirui "Claire" Zhao** hails from China. She attended the Interlochen Arts Academy prior to matriculating at Eastman, where she is majoring in Horn Performance and Music Teaching and Learning. Her hobbies include TikTok, hanging out, and exploring the culinary bounties of western New York.

**Aby Stumpf** is a junior studying at both the Eastman School of Music and University of Rochester, pursuing degrees in French Horn Performance and Music for Wellbeing: Maternal and Infant Cognitive Health, as well as a certificate in Arts Leadership. In addition to her academics, Aby teaches privately to young French Horn students in both Rochester and Ontario, Canada, teaches at the Eastman Community Music School in their Early Childhood music programs, and works with

## MEET THE ARTISTS

---

Third Presbyterian Church as their Nursery Coordinator and lead Story and Song instructor. In her free time, Aby enjoys exploring new hiking trails both at home in Canada and in New York, spending time with her friends and family, and gardening!

**Jennelle Williams** is a horn player native to the Chicago-land area, now residing in Rochester, New York. After four years of study with Corbin Wagner at the Interlochen Arts Academy, she began her studies with W. Peter Kurau, Maura McCune Corvington, and Jacek Muzyk at the Eastman School of Music. When she's not performing, she can be found organizing events for the student body as a member of Eastman's Campus Activities Board, helping catalog items at the Sibley Music Library/Special Collections, or providing support to her fellow colleagues as a Resident Assistant in the Student Living Center.

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently Assistant Professor of Collaborative Piano and Coordinator of Accompanying Services at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings. As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall.



A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

---

Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### FACULTY ARTIST SERIES

#### **Clay Jenkins, jazz trumpet**

Hatch Recital Hall

Monday, November 11, 2024 at 7:30 PM

### KILBOURN CONCERT SERIES

#### **The Dan Tyminski Band**

Kilbourn Hall

Saturday, November 16, 2024 at 7:30 PM

Dan Tyminski's voice famously accompanies George Clooney's performance of the Stanley Brother's classic song, "I Am A Man Of Constant Sorrow," in the film, "Oh Brother, Where Art Thou." Dan Tyminski has played guitar and mandolin for Alison Krauss & Union Station since 1994. He has also contributed guitar and/or harmony to projects by Martina McBride, Reba McEntire, Brad Paisley, Dolly Parton, Willie Nelson, Kenny Chesney, LeAnn Rimes, Aaron Lewis and Rob Thomas, to name a few.

### FACULTY ARTIST SERIES

#### **Mark Kellogg, trombone**

Hatch Recital Hall

Sunday, November 17, 2024 at 7:30 PM

## UPCOMING STUDENT ENSEMBLE CONCERTS

---

All student performances are free unless otherwise noted.

#### **Eastman School Symphony Orchestra**

Kodak Hall at Eastman Theatre

Monday, November 11, 2024 at 7:30 PM

Music of Mazzoli, Farrenc, and Tchaikovsky

#### **Eastman Jazz Workshop Ensemble**

Kilbourn Hall

Tuesday, November 12, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



**EASTMAN**  
SCHOOL OF MUSIC  

---

UNIVERSITY *of* ROCHESTER