

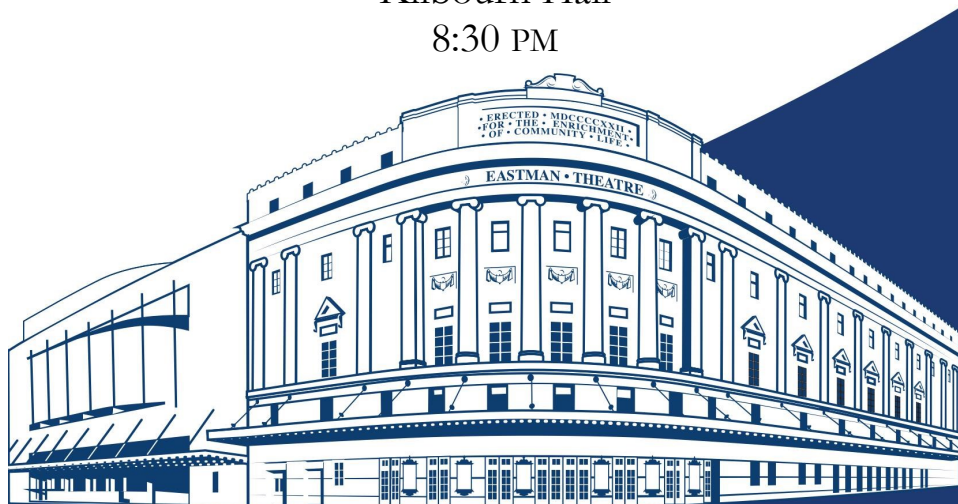
BRASS WEEKEND

EASTMAN TROMBONE CHOIR

Saturday, November 9, 2024

Kilbourn Hall

8:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Mini-Overture (1999)

James Kazik
(b. 1974)

Arise, My Love (2004)

Stephen Paulus
(1949-2014)
arr. Mark Kellogg

Five Vignettes for Trombone Choir (1968)

Fast and Furious

Gracefully

March-like

Slowly and Quite Relaxed

Fast and Very Marked

Samuel Adler
(b. 1928)

Um Mitternacht (At Midnight), WAB 89

Anton Bruckner
(1824-1896)

Back to the Fair (2007)

Bill Reichenbach
(b. 1949)

Vincent Huang, conductor

INTERMISSION

Earth Song (2007)

Frank Ticheli
(b. 1958)
arr. Mark Kellogg

PROGRAM

The Alcotts from *Piano Sonata No. 2*

Charles Ives
(1874-1954)
arr. Ross Holcombe

Music from *Gettysburg*

Prologue

Randy Edelman
(b. 1940)

Day 1. Buford, Heth, Reynolds and Ewell

arr. Pete F. Strohm

Day 2. Devil's Den, the Peach Orchard
and Little Roundtop

Day 3. Pickett's Charge

Epilogue

EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

Ethan Pound, graduate teaching assistant

Tenor Trombone

Vincent Huang

Xin Chen

Ethan Pound

Jacob Ellgass

Aidan Fuller

RJ James

Madelyn Stoklosa

Darren Brady

Charles Hibscheiler

Corey Hamm

Sam Streeter

Ethan Burkett

Gabriel Clark

John Robinson

Jonas Rueles

Bass Trombone

Angel Paz

Gabriel Williams

Caleb Albrecht

Andrew Bianchi

Corey Bohler

David McKenzie

MEET THE ARTISTS

The **Eastman Trombone Choir** played its first concert in November, 1941. Founded by the school's legendary trombone professor, Emory Remington, the Trombone Choir is the longest continuously serving ensemble in Eastman's 102-year history. It also holds the distinction of being the first such curricular ensemble at an American school of music or university.

Upon Mr. Remington's passing in 1971, Donald Knaub took over as Professor of Trombone, conducting the group until John Marcellus came to join the Eastman faculty in 1978. After a distinguished thirty-six year tenure at the school, Marcellus retired, turning the group over to its current conductors, Larry Zalkind and Mark Kellogg.

Originally formed as a vehicle to promote and support pedagogical ideas that were shared in weekly lessons, the ensemble also serves as an important laboratory for current and former students to try their hands at composing and arranging.

The Eastman Trombone Choir has performed at numerous meetings of the International Trombone Festival and the American Trombone Workshop as well as at venues across upstate New York, Canada, Germany and Holland.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN RANLET SERIES

Cuarteto Casals

Kilbourn Hall

Sunday, November 10, 2024 at 3:00 PM

Since winning first prizes at the London and Brahms-Hamburg competitions, Cuarteto Casals, which was founded in 1997 at the Escuela Reina Sofia in Madrid, has been a continual guest at the world's most prestigious concert halls. Their debut recital in Kilbourn Hall features music of Haydn, Beethoven, and Shostakovich.

FACULTY ARTIST SERIES

Oleh Krysa, violin & Irina Lupines, piano

Hatch Recital Hall

Sunday, November 10, 2024 at 7:30 PM

FACULTY ARTIST SERIES

Clay Jenkins, jazz trumpet

Hatch Recital Hall

Monday, November 11, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

BRASS WEEKEND

Valenza Horns

Hatch Recital Hall

Sunday, November 10, 2024 at 2:30 PM

Eastman School Symphony Orchestra

Kodak Hall at Eastman Theatre

Monday, November 11, 2024 at 7:30 PM

Music of Mazzoli, Farrenc, and Tchaikovsky



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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