

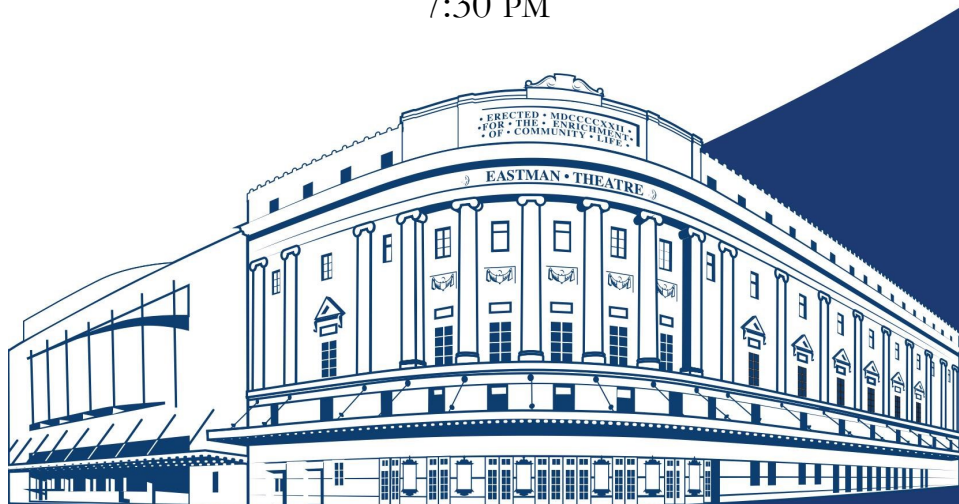
BRASS WEEKEND

EASTMAN BRASS GUILD

MARK KELLOGG, CONDUCTOR

PRISCILLA YUEN, PIANO

Friday, November 8, 2024
Kodak Hall at Eastman Theatre
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Ceremonial Fanfare (1969)

Aaron Copland
(1900-1990)

Street Song for Symphonic Brass (1988)

Michael Tilson Thomas
(b. 1944)

O magnum mysterium (1994)

Morten Lauridsen
(b. 1943)
arr. Matthew Langford

BRIEF INTERMISSION

Polarities (2005)

Jim Self
(b. 1943)

Octet for Brasses and Piano (1930)

Tempo moderato
Andante cantabile
Tempo moderato

Florence Price
(1887-1953)

Priscilla Yuen, piano

Music for Brass Octet (1987)

Allegro vivace
Very slowly
Theme and Variations

Anthony Plog
(b. 1947)

PERSONNEL

EASTMAN BRASS GUILD

Mark Kellogg, conductor

Logan Wadley, graduate teaching assistant

Trumpet

Kirk Morrison, principal

Ted Ekstrand, associate principal

Benjamin Kim

Layne Sullivan

Cole Pringle

Horn

Morgan Chalmers, principal

Alina Liebschner, associate principal

Lilah Costanzo

Mary Kimble

Aaron Fulton

Trombone

Aidan Fuller, co-principal

Charley Hibscheiler, co-principal

Jacob Ellgass

Danny Bolaños

Caleb Albrecht, bass trombone

Euphonium

Kathryn Carley, principal

Jacob Ellgass

Tuba

Logan Wadley, principal

Matthew Langrell

MEET THE ARTISTS

The **Eastman Brass Guild** was established in 1998 by the then Professor of Trumpet at the Eastman School, James Thompson. The group was founded to provide students with the opportunity to explore and perform varied ensemble repertoire written for different combinations of brass instruments, ranging from the antiphonal music of the Venetian Renaissance to works composed within the last several years. The group was also formed to provide a laboratory setting for students to become better acquainted with the brass writing found in the standard orchestral canon.

Upon Thompson's retirement in 2023, Mark Kellogg, Professor of Trombone at the Eastman School, was appointed as the new conductor of the ensemble.

The students in this ensemble are mentored by the dedicated brass faculty of the Eastman School of Music. Their exemplary work would not be possible without the tireless efforts of Justin Benavidez, Professor of Euphonium and Tuba; Maura McCune Corvington, Brass Chamber Music Coach; W. Peter Kurau, Professor of Horn; Andrew McCandless, Professor of Trumpet; Wesley Nance, Coordinator of Brass Chamber Music and Larry Zalkind, Professor of Trombone.

Mark Kellogg has embraced a wide range of musical roles throughout his career as a performer, teacher, conductor, and administrator. Currently Professor of Trombone at the Eastman School of Music, Mr. Kellogg is also chair of the Winds, Brass, and Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning.

Co-Director of the Eastman Trombone Choir and Conductor of the Eastman Brass Guild, he also leads Eastman's faculty mentoring program in his role as Director of Faculty Development. An Eastman faculty member since 1991, Mr. Kellogg's past duties have included teaching euphonium, leading the school's audience development program Eastman To Go, chairing Eastman's Chamber Music Department, and initiating a



MEET THE ARTISTS

course in the school's Arts Leadership Program called "Parallels Between Acting and Musical Performance."

Mark Kellogg performed for twenty-eight years as a member of the Rochester Philharmonic Orchestra, occupying the Austin Hildebrandt Principal Trombone Chair and appearing as concerto soloist with the orchestra on many occasions. Prior to his appointment in the RPO, he performed as a member of the San Francisco Symphony and the National Repertory Orchestra. Mr. Kellogg has appeared as soloist with the Hartford Symphony, the US Army Orchestra, Brazil's Orquestra Sinfonica do Teatro da Paz, Argentina's Camerata Eleuthera Chamber Orchestra, and the Eastman Wind Ensemble. He has two solo recordings to his credit and is a frequent guest artist at numerous universities, music festivals, and low brass symposia throughout the United States, Asia, Europe, and Central and South America.

A Conn trombone performing artist, Mr. Kellogg founded Eastman's annual Summer Trombone Institute in 2006. He has also served as co-host of the International Trombone Festival.

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently Assistant Professor of Collaborative Piano and Coordinator of Accompanying Services at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings. She previously served on the piano faculty at the Rochester Institute of Technology.



As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music

MEET THE ARTISTS

faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony) and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN RANLET SERIES

Cuarteto Casals

Kilbourn Hall

Sunday, November 10, 2024 at 3:00 PM

Since winning first prizes at the London and Brahms-Hamburg competitions, Cuarteto Casals, which was founded in 1997 at the Escuela Reina Sofia in Madrid, has been a continual guest at the world's most prestigious concert halls. Their debut recital in Kilbourn Hall features music of Haydn, Beethoven, and Shostakovich.

FACULTY ARTIST SERIES

Oleh Krysa, violin & Irina Lupines, piano

Hatch Recital Hall

Sunday, November 10, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

BRASS WEEKEND

Tuba Mirum

Kilbourn Hall

Saturday, November 9, 2024 at 2:30 PM

BRASS WEEKEND

Horn Choir

Kilbourn Hall

Saturday, November 9, 2024 at 5:30 PM

BRASS WEEKEND

Trombone Choir

Kilbourn Hall

Saturday, November 9, 2024 at 8:30 PM



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