

EASTMAN PIANO SERIES

VADYM KHOLODENKO, PIANO

Friday, November 8, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

- First Pavan and Galliard** William Byrd
(1540-1623)
- John Come Kiss Me Now** William Byrd
- Ballade (2005)** Kaija Saariaho
(1952-2023)
- Piano Sonata No. 16 in G Major, Op. 31, No. 1** Ludwig van Beethoven
Allegro vivace (1770-1827)
Adagio grazioso
Rondo. Allegretto

INTERMISSION

- Three Mazurkas, Op. 56** Frédéric Chopin
No. 1 in B Major (1810-1849)
No. 2 in C Major
No. 3 in C Minor
- Four Mazurkas, Op. 41** Frédéric Chopin
No. 4 in C-sharp Minor
No. 1 in E Minor
No. 2 in B Major
No. 3 in A-flat Major
- Piano Sonata No. 3 in B Minor, Op. 58** Frédéric Chopin
Allegro maestoso
Scherzo. Molto vivace
Largo
Finale. Presto non tanto

Arts Management Group, Inc. serves as exclusive representation for Mr. Kholodenko.

MEET THE ARTIST

Combining fierce pianism, an unrivalled breadth of repertoire, and a level of interpretative refinement that ascends to the realms of poetry, **Vadym Kholodenko** rises as an artist the likes of which the world has rarely seen since the great pianists of the Golden Age.



Gold Medalist of the Van Cliburn International Piano Competition, Kholodenko's distinguished pianism and profound artistic gifts have led to invitations from many of the world's finest orchestras and concert halls.

The 2024/2025 season sees Kholodenko debut with the Accademia Nazionale di Santa Cecilia (conducted by Sir Antonio Pappano), Filarmonica della Scala (conducted by Susanna Mälkki), Netherlands Radio Philharmonic Orchestra (conducted by Karina Canellakis), and the Vienna Symphony Orchestra (conducted by Marie Jacquot), amongst others. He also returns to such celebrated orchestras as the Indianapolis Symphony (conducted by Jun Märkl), and the London Philharmonic Orchestra (conducted by Karina Canellakis).

Other recent and forthcoming concerto highlights include those with leading orchestras of North America (Atlanta Symphony, Cincinnati Symphony, and the Philadelphia Orchestra); Europe (Budapest Festival Orchestra, Danish National Symphony Orchestra, Orchestra Sinfonica di Milano G. Verdi, Orquesta Nacional de España, and the Royal Scottish National Orchestra); and Asia & the Far East (National Symphony Orchestra of Taiwan, Sydney Symphony Orchestra, and the Tokyo Metropolitan Symphony Orchestra).

Kholodenko has held the position of Artist-in-Residence with the Fort Worth Symphony Orchestra (Texas, USA), and the SWR Symphonieorchester (Stuttgart, Germany). He is Artist-in-Residence at London's Bechstein Hall – a state-of-the-art new chamber music venue – in its inaugural season (2024/2025).

Kholodenko has forged strong musical partnerships with many of the world's leading conductors, including Karina Canellakis, Myung-Whun Chung, Christoph Eschenbach, Iván Fischer, Marie Jacquot, Cristian Măcelaru, Susanna Mälkki, Jun Märkl, Gemma New, Sir Antonio Pappano, Dima Slobodeniouk, Thomas Søndergård, Krzysztof Urbanski, and Kazuki Yamada, amongst others.

MEET THE ARTIST

In recital, Kholodenko appears on the world's leading stages – from London, Paris, and Vienna, to Boston, Chicago, and New York – where he is praised for his “iron-clad technique, capable of moments of crystalline delicacy” (The Guardian). He is also a thoughtful and committed chamber musician, enjoying rewarding collaborations with an array of such artists as Clara Jumi-Kang, Anastasia Kobekina, Vadim Repin, and the Belcea and Jerusalem string quartets. He has made numerous recordings with violinist Alena Baeva, with whom recent and forthcoming appearances include concerts in the cultural capitals of Florence, London, and Paris.

Possessing an extraordinary facility for the assimilation of music, the sheer scale of Kholodenko's knowledge and command of the piano literature is unrivalled, and he holds a vast array of active repertoire. His discography to date encompasses solo piano works by a diverse list of composers (J.S. Bach, Balakirev, Beethoven, Chaplygin, Kurbatov, Liszt, Medtner, Prokofiev, Rachmaninov, Rzewski, Schubert, Scriabin, Siloti, Stravinsky, and Tchaikovsky, amongst others). Recordings for the Harmonia Mundi record label include the Grieg Piano Concerto, Saint-Saëns Piano Concerto No. 2, and the complete cycle of Prokofiev's piano concertos.

Kholodenko's recordings have been described as “truly outstanding” (Gramophone Magazine), and received such accolades as Editor's Choice Award (BBC Music Magazine), and the much-coveted Diapason d'Or de l'année. His latest release – a pairing of Beethoven's *Diabelli Variations* and Rzewski's *The People United Will Never Be Defeated!* for the Quartz Music label (2022) – met with tremendous critical acclaim, described as “carefully contoured and impactful” (BBC Music Magazine), and “playing that pulls no punches: Kholodenko is in the elite of classical pianists” (Norman Lebrecht, for The Critic).

Born in Kyiv, Ukraine, Vadym Kholodenko took his first piano lessons at the age of six, and began touring internationally at thirteen years old. He was educated at the Kyiv Lysenko State Music Lyceum and the Moscow State Tchaikovsky Conservatoire, under the renowned pedagogues Natalia Gridneva, Borys Fedorov, and Vera Gornostaeva. He won First Prize at the Sendai International Piano Competition (2010) and Schubert International Piano Competition (2011), before taking the Gold Medal at the Van Cliburn International Piano Competition (2013). He is now resident in Luxembourg.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN RANLET SERIES

Cuarteto Casals

Kilbourn Hall

Sunday, November 10, 2024 at 3:00 PM

Since winning first prizes at the London and Brahms-Hamburg competitions, Cuarteto Casals, which was founded in 1997 at the Escuela Reina Sofia in Madrid, has been a continual guest at the world's most prestigious concert halls. Their debut recital in Kilbourn Hall features music of Haydn, Beethoven, and Shostakovich.

FACULTY ARTIST SERIES

Oleh Krysa, violin & Irina Lupines, piano

Hatch Recital Hall

Sunday, November 10, 2024 at 7:30 PM

FACULTY ARTIST SERIES

Clay Jenkins, jazz trumpet

Hatch Recital Hall

Monday, November 11, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

BRASS WEEKEND

Tuba Mirum

Kilbourn Hall

Saturday, November 9, 2024 at 2:30 PM

BRASS WEEKEND

Horn Choir

Kilbourn Hall

Saturday, November 9, 2024 at 5:30 PM



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