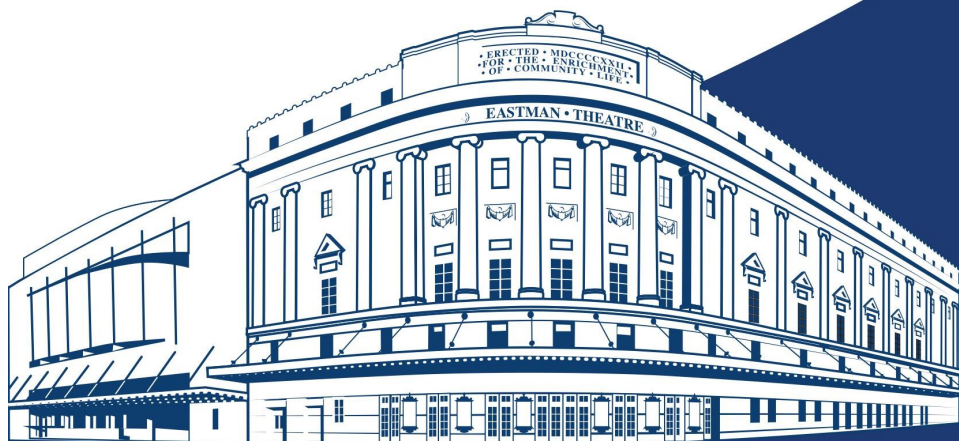


KILBOURN CONCERT SERIES

THE  
**VIJAY IYER TRIO**

Featuring  
**LINDA MAY HAN OH &  
JEREMY DUTTON**

Thursday, November 9, 2023  
Kilbourn Hall  
7:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

# PROGRAM

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*Works to be announced from the stage*

## **VIJAY IYER TRIO**

Vijay Iyer, piano  
Linda May Han Oh, bass  
Jeremy Dutton, drums

*The Vijay Iyer Trio is represented by Unlimited Myles, Inc.  
6 Imaginary Place, Aberdeen, New Jersey, 07747*

*Phone: (732) 566-2881 | Fax: (732) 566-8157  
Email: [myles@unlimitedmyles.com](mailto:myles@unlimitedmyles.com)*

## MEET THE ARTISTS

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A longtime New Yorker, Iyer lives in central Harlem with his wife and daughter. He teaches at Harvard University in the Department of Music and the Department of African and African American Studies. He is a Steinway artist. Described by The New York Times as a “social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway,” **Vijay Iyer** has carved out a unique path as an influential, prolific, shape-shifting presence in twenty-first-century music. A composer and pianist active across multiple musical communities, Iyer has created a consistently innovative, emotionally resonant body of work over the last twenty-five years, earning him a place as one of the leading music-makers of his generation.



He received a MacArthur Fellowship, a Doris Duke Performing Artist Award, a United States Artist Fellowship, a Grammy nomination, the Alpert Award in the Arts, and two German “Echo” awards, and was voted DownBeat Magazine’s Jazz Artist of the Year four times in the last decade. He has been praised by Pitchfork as “one of the best in the world at what he does,” by the Los Angeles Weekly as “a boundless and deeply important young star,” and by Minnesota Public Radio as “an American treasure.”

Iyer’s musical language is grounded in the rhythmic traditions of South Asia and West Africa, the African American creative music movement of the 60s and 70s, and the lineage of composer-pianists from Duke Ellington and Thelonious Monk to Alice Coltrane and Geri Allen. He has released twenty-five albums of his music, most recently *Love In Exile* (Verve Records, 2023), a collaborative trio record with Grammy-winning vocalist Arooj Aftab and multi-instrumentalist Shahzad Ismaily; *Uneasy* (ECM Records, 2021), an acclaimed trio session with drummer Tyshawn Sorey and bassist Linda May Han Oh; *The Transitory Poems* (ECM, 2019), a live duo recording with pianist Craig Taborn; *Far From Over* (ECM, 2017) with the award-winning Vijay Iyer Sextet; and *A Cosmic Rhythm with Each Stroke* (ECM, 2016) a suite of duets with visionary composer-trumpeter Wadada Leo Smith.

## MEET THE ARTISTS

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Iyer is an active composer for classical ensembles and soloists. His works have been premiered by Brentano Quartet, Imani Winds, Parker Quartet, Bang on a Can All-Stars, The Silk Road Ensemble, Sō Percussion, International Contemporary Ensemble, Orpheus Chamber Orchestra, LA Philharmonic, American Composers Orchestra, and virtuosos Matt Haimowitz, Mishka Rushdie Momen, Claire Chase, Inbal Segev, Shai Wosner, and Jennifer Koh, among others. He recently served as composer-in-residence at London's Wigmore Hall, music director of the Ojai Music Festival, and artist-in-residence at New York's Metropolitan Museum of Art.

A tireless collaborator, he has written big-band music for Arturo O'Farrill and Darcy James Argue, remixed classic recordings of Talvin Singh and Meredith Monk, joined forces with legendary musicians Henry Threadgill, Reggie Workman, Zakir Hussain, and L. Subramanian, and developed interdisciplinary work with Teju Cole, Carrie Mae Weems, Mike Ladd, Prashant Bhargava, and Karole Armitage.

Moving in a matrices of sound, Houston born drummer **Jeremy Dutton** weaves a netting of intention, comprising explicit and implied articulations, steady and emergent pulses. (Bluenote Records) A resident of New York for the past 9 years, Dutton is the rhythmic force behind some of the most critically acclaimed jazz records including "Kingmaker" (Joel Ross Bluenote), "Who Are You?" (Joel Ross Bluenote), "Flight" (James Francies Bluenote), "Purest Form" (James Francies Bluenote), and "Magdalena" (Maria Grand Biophilia). In every setting Dutton proves himself to be both a vital collaborator and creator. Aiming always for what is true and organic in every situation.



He has performed in venues all over the world including Ronnie Scotts(London), Elbphilharmonie Hamburg (Germany), The Montreal Jazz Festival (Canada), Pori Jazz Festival (Finland), The Jazzlab

## MEET THE ARTISTS

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(Australia), Bluenote Tokyo (Japan), and The Village Vanguard (NYC). Despite his rhythmic mastery, vulnerability is the currency that Dutton trades in as he chooses more angular and subtle paths to communicate with his fellow musicians.

This commitment to detail and subtlety is no surprise when viewed next to Dutton's cache of teachers that includes Billy Hart, Kendrick Scott, Tyshawn Sorey, and Victor Lewis. It's no wonder that Dutton was asked at 21 years old to serve as drum chair in the illustrious Vijay Iyer Sextet and has also performed with Ambrose Akinmusire, Camila Meza, Gerald Clayton, Linda Oh, Keyon Harrold, Logan Richardson, Brandee Younger, Charles Altura, Melissa Aldana, Mike Moreno, Maria Grand, Philip Dizack, Sasha Berliner, Stefon Harris, Tigran Hamasyan, Melanie Charles, Taylor Eigsti, Bobby Watson, Matt Stevens, Harish Raghavan, Jacky Terrasson, Ben Wendel, Immanuel Wilkins, and Marquis Hill.

On his first album as a leader, "Anyone is Better than Here", Dutton tells a coming of age story about self acceptance and looks to establish himself as a worthwhile composer. Produced by Kendrick Scott and Dutton, the album's memorable melodies and strong improvisational performances give life to a bright and beautiful album that's not without grit.

Based in New York City, GRAMMY award-winning **Linda May Han Oh** is a bassist/composer who has performed and recorded with artists such as Pat Metheny, Kenny Barron, Joe Lovano, Dave Douglas, Terri Lyne Carrington, Steve Wilson, Geri Allen and Vijay Iyer.

Originally born in Malaysia and raised in Boorloo (Perth), Western Australia, she has received many awards including a 2022 Deutscher Jazz Preis, 2nd place at the BASS2010 Competition, a semi-finalist at the BMW Bass competition and an honorary mention at the 2009 Thelonious Monk Bass Competition. She was voted the 2018-2021 Bassist of the Year by the Jazz Journalist's Association, as well 2022 Bassist of the Year in Jazztimes.



## MEET THE ARTISTS

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Linda also was voted 2019 Bassist of the Year in Hothouse Magazine and was the 2020 recipient APRA award for Best New Jazz Work. In 2023 she received the prestigious Herb Albert Award for music.

Linda has had five releases as a leader which have received critical acclaim, her latest – a quintet album entitled *The Glass Hours* on Biophilia Records. Her latest commissions include “Littoral Tales” a solo piano piece in two movements for Gloria Cheng, and “Ephemeral Echoes” written for percussion trio and piano trio as well as “Mirrors and Shadows” written for piano and bass duo.

Linda has written for large and small ensembles as well as for film, participating in the Sundance Labs at Skywalker Ranch and composing for several of sociologist/film maker Sabrina McCormick. Linda also composed and produced music for a collaborative film project with non-profit, “Hoperaisers” based in Korogocho, Kenya by film-maker Kizito Gamba and contributed music to his latest documentary “Calling the Shots” co-directed by Kore Abong about aspiring African women in the film-industry.

Linda is currently Associate Professor at the Berklee College of Music in the bass department and is also part of the Institute for Jazz and Gender Justice led by Terri Lyne Carrington. Linda was featured on bass in the 2020 Pixar movie "Soul" under the musical direction of Jon Batiste (The Late Show with Stephen Colbert) alongside drummer Roy Haynes and was the model for the character in the film - bassist “Miho.”

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### FACULTY ARTIST SERIES

#### **Collaborative Piano Faculty**

Kilbourn Hall

Saturday, November 11, 2023 at 2:30 PM

### EASTMAN RANLET SERIES

#### **Ying Quartet**

Kilbourn Hall

Sunday, November 12, 2023 at 3:00 PM

The Ying Quartet occupies a position of unique prominence in the classical music world, combining communicative performances with a fearlessly imaginative view of chamber music in today's world. As quartet-in-residence at the Eastman School of Music, the ensemble performs three Eastman-Ranlet Series concerts during the season.

### FACULTY ARTIST SERIES

#### **Clay Jenkins, jazz trumpet**

Hatch Recital Hall

Wednesday, November 29, 2023 at 7:30 PM

## UPCOMING STUDENT ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

#### **Composers Sinfonietta**

Kilbourn Hall

Wednesday, November 8, 2023 at 7:30 PM

#### **Eastman Wind Orchestra**

Kodak Hall at Eastman Theatre

Wednesday, November 8, 2023 at 7:30 PM

Music of Augusta Read Thomas, David Maslanka, and Ryan Lindviet



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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