



Joel Hoo, film composition

Candidate for the degree of Master of Music
From the studio of Mark Watters and Dave Rivello

Wednesday, November 5, 2025
Kilbourn Hall
8:30 PM

PROGRAM

Only This Distance (2025)

Particles (Prelude)
Open Fields
Lost River
Returning Sky
Meditation (Postlude)

Lydia Newton, violin
Kaitlyn Lien, violin
Katherine Park, viola
Kristi Roller, cello

RIT Student Films (2025)

Memoria by Sophia Wyse
Die Riese by Alex Ni
Lucky Duck by Keiko Takahashi

Beal Institute Film Scores (2025)

“Eeyore’s Tail” from *Winnie the Pooh*
“Triomote” from *The Fabric of Life*
“Chasing Jack Bauer” from *24*

Joel Hoo
(b. 2002)

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Efflorescence (2025)

I Dare Not Stray
Hollow Journey
The Ship of Theseus
Passing On

Music by Joel Hoo
Libretto by Kiana Kong

Andrea McGaugh, mezzo-soprano
Lydia Newton and Kaitlyn Lien, violin
Katherine Park, viola
Kristi Roller, cello
Gregory Galand, bass
Katherine Marx, flute
Daniel Salazar, guitar
Daniel Reeder, harp
Liz Morad, percussion
Haniel Anugerah, piano
Peiwen Zou, conductor

INTERMISSION

Wind Walker (2025) by Daniel Zhang

Joel Hoo

Reflections of Air and Sea (2025)

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Approaching Squall
Wind and Waves
Cascading Skies

Zachary Costello, soprano saxophone
Austin Shilling, alto saxophone
Liz Morad, percussion
Haniel Anugerah, piano



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.