

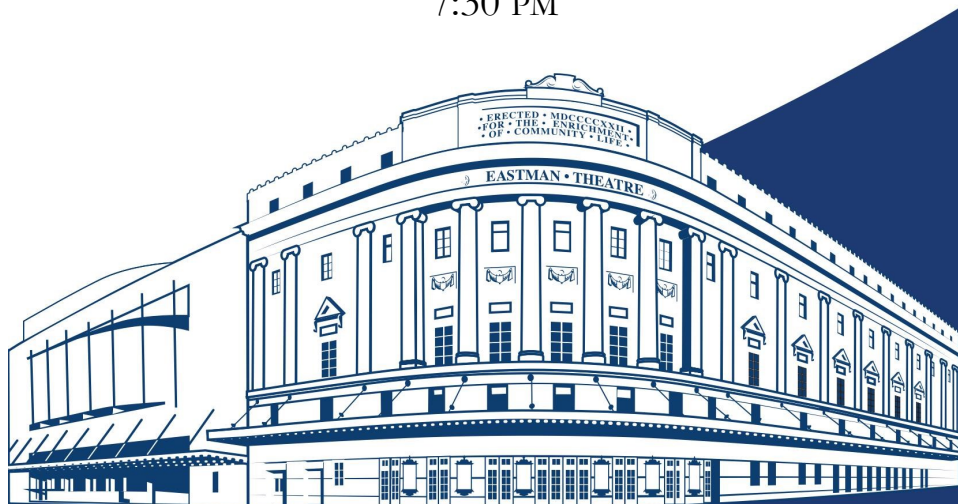
EASTMAN SCHOOL OF MUSIC

GRADUATE COMPOSERS' SINFONIETTA

Tuesday, November 5, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Glitch Machine (2024)

Matthew Lam
(b. 1999)

Luca Peveroni, conductor

Transient Splendor: Illusion (2024)

Bo Huang
(b. 2001)

Yiran Zhao, conductor

GRADUATE COMPOSERS' SINFONIETTA

Katherine Marx, flute
Ernest Chau, oboe
Jacob Eichhorn, clarinet
Adam Kolers, clarinet
Noah Eastman, bassoon
Norman Carswell, trumpet
Zirui Zhao, horn
Jacob Ellgass, trombone
Logan Wadley, tuba
Kai Grey, percussion
Lucy Chugh, percussion
Xinyi Zeng, piano
Leona Liu, violin
Ciara McGuire, violin
Aaron Lieberman, cello
Gregory Galand, bass

PROGRAM NOTES

Glitch Machine (2024)

Matthew Lam

Machines have been an integral part of our current civilization since the Industrial Revolution. However reliable the machine, they are still prone to glitches and errors (think of your computer – blue screens of death!). In *Glitch Machine*, I imagine a massive mechanical machine which at first fails to function properly (a large glitch). Fixed, it eventually breaks down again, halting motion at the very end. The music focuses on timbral, textural, and gestural transformations, representing and reimagining the noise created by the machine mostly through (contemporary) instrumental techniques. This includes strings overpressure and double reed multiphonics.

Transient Splendor: Illusion (2024)

Bo Huang

Transient Splendor: Illusion speaks the story of eventual retribution for evil. The story begins on February 7, 2000, with an unremarkable and timid individual who, by chance, gains immense power and wealth. However, due to his arrogance and wicked deeds, he ultimately faces justice. The piece adopts elements of Morse code, such as the letters and numbers D, R, 2, 7, and 0, as its syntactic structure to allude that everything began on February 7, 2000.

MEET THE COMPOSERS

Born and raised in Hong Kong, **Matthew Lam** is an active composer and an enthusiast of contemporary music style. His goal is to explore and experiment on a wide array of sounds and timbre, especially with contemporary instrumental techniques and live electronics. Winning multiple awards, his works were featured in numerous festivals and conferences, including June in Buffalo (USA), International Rostrum of Composers (2023: Netherlands), MUSLAB (2023: Ecuador), soundSCAPE Festival (Italy), Connecticut Summerfest (USA), SCI National Conference (USA). Groups such as the Hong Kong Philharmonic Orchestra, Toledo Symphony, Hong Kong Chinese Orchestra, Hong Kong New Music Ensemble, Mivos Quartet, Del Sol Quartet, and [Switch~ Ensemble] are among the many who have presented Lam's music over the years. Lam earned his bachelor's and master's degrees at the Chinese University of Hong Kong and Bowling Green State University respectively. He is currently pursuing his doctoral studies at Eastman School of Music with Dr. Elizabeth Ogonek.

MEET THE COMPOSERS

Bo Huang is a composer originating from Changsha, China. She attended the Central Conservatory of Music Middle School in Beijing majoring in music composition. In 2016, Bo continued her studies at the Juilliard School Pre-College division. During her time in New York, she was an active participant in the New York Youth Symphony's composition program for two years. Bo entered the undergraduate composition program of the Eastman School of Music in 2019. After she graduated from Eastman, she participated in the Lucerne Festival Academy composers seminar, where her commissioned piece was performed by the IEMA ensemble and Ensemble Modern. In 2024, she participated in the ManiFeste-2024 Academy Solo & Amplification Workshop. The academy-commissioned work was performed by Have-Sun King, soloist of the Ensemble Intercontemporain in June 2024. Later this year, her brass quartet was performed by Ensemble Musikfabrik. Bo is currently pursuing her Master of Music in composition at Eastman.

GRADUATE COMPOSERS' SINFONIETTA BOARD

Connor Simpson

Austin White

Julian Stuart-Burns

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

GLENN E. WATKINS LECTURE SERIES

Valerie Coleman

Hatch Recital Hall

Wednesday, November 6, 2024 at 4:30 PM

*Free, tickets not required

EASTMAN PIANO SERIES

Vadym Kholodenko

Kilbourn Hall

Friday, November 8, 2024 at 7:30 PM

Ukrainian pianist Vadym Kholodenko has captured audiences across the globe with his depth of sound, exceptional refinement of expression and consummate virtuosity. A multiple-award winning pianist (Van Cliburn Competition, Schubert Competition in Dortmund, Sendai Competition in Japan), he is in demand both for recital and concerto appearances. His Eastman recital features works of William Byrd, Kaija Saariaho, Beethoven, and Chopin.

Oleh Krysa, violin & Irina Lupines, piano

Hatch Recital Hall

Sunday, November 10, 2024 at 7:30 PM

Music of Brahms

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Wind Ensemble

with Dovas Lietuvninkas, trumpet

Kodak Hall at Eastman Theatre

Wednesday, November 6, 2024 at 7:30 PM

Music of Puckett, Schwantner, and Mackey

Eastman New Jazz Ensemble

Kilbourn Hall

Wednesday, November 6, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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