

Matthew Naeger, trumpet

Candidate for the degree of Master of Music From the studio of James Thompson

> Saturday, November 5, 2022 Hatch Recital Hall 1:30 PM

with Chun-Hsin Liu, piano

PROGRAM

Sonata a Quattro, WoO 4

Adagio Allegro Grave Allegretto Allegro

Rachel Smith, violin Lydia Newton, violin Elise Cole, cello Aaron Tan, harpsichord

Che Gelida Manina from La Bohème

with Abi Cook, piano

Concerto for Trumpet and Orchestra (1956) Moderato

Adagio Allº giocoso Giacomo Puccini (1858-1924)

Charles Chaynes

(1925-2016)

Concerto for Trumpet and Orchestra No. 1 (2021) G. Paul Naeger Lamento Tragico (b. 1966) Crystal Waltz Nocturne Pastoral (In memoriam, Mary Elizabeth Naeger) Rag

World Premiere

How Great thou Art

Carl Gustav Boberg (1859-1940)

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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INTERMISSION

Arcangelo Corelli (1653-1713)