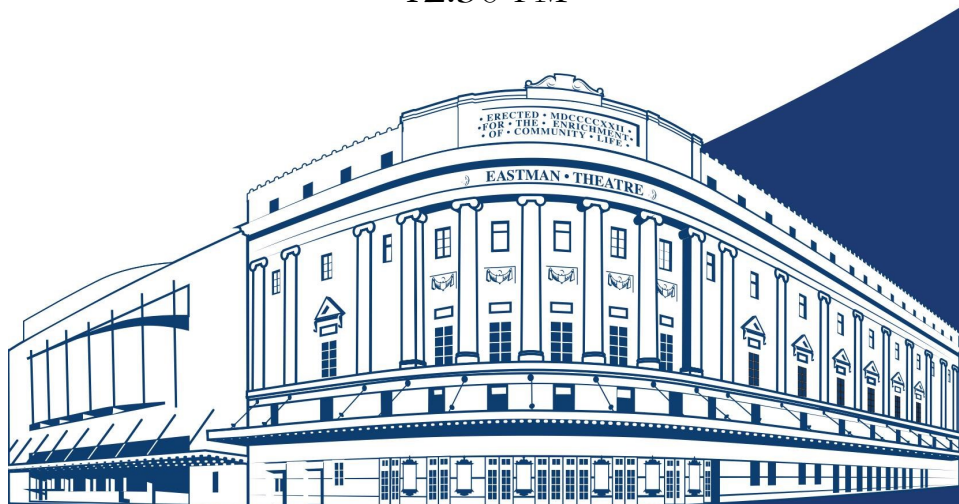


CONTEXT CONFERENCE

SATURDAY LUNCH CONCERT

Saturday, November 4, 2023
Sproull Atrium
12:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Roots II (1992)

Boogie Woogie

Sorrow Song

Dance in the Congo Square

David Baker

(1931-2016)

Chihiro Kakishima, violin

Kyle Victor, cello

Tony Caramia, piano

Flood (2023)

Conrad Kehn

(b. 1972)

Poetry by Jovan Mays

Richard Harris, trombone

Steve Wilson, bass trombone

Jovan Mays, narrator

Red Clay & Mississippi Delta (2015)

Valerie Coleman

(b. 1970)

Umoja (2019)

Valerie Coleman

MOUSAI WIND QUINTET

Julia Benitez-Nelson, flute

Ernest Chau, oboe

Alina Liebschner, horn

Kenny Ford, bassoon

Scott Shao, clarinet

PROGRAM NOTES

Flood (2023)

Conrad Kehn

Flood was commissioned by Richard Harris and Steve Wilson and composed for two trombones, spoken word and electronics and is an amplification of voices that are too often not found in the concert hall. The piece features two poems by Jovan Mays, recited by the author and is a response to the murder of George Floyd. The work is in two sections, the first of which focuses on violence in the black community at the hands of police in recent years. The second section focuses on historical violence against the black community in the United States. Thematic elements of the music were inspired by Nina Simone's performances of *Mississippi Goddamn* and Kurt Weill's *Pirate Jenny*.

MEET THE ARTISTS

Tony Caramia, Professor of Piano at Eastman, is the Director of Piano Pedagogy Studies and Coordinator of the Piano Class Program.

Chihiro Kakishima is a young and gifted performer from Ann Arbor, Michigan. Currently residing in Rochester, New York, Chihiro is pursuing her Doctor of Musical Arts degree at the Eastman School of Music under the tutelage of Renée Jolles.

Kyle Victor is a Caribbean-American cellist from Houston, Texas. He is currently attending the Eastman School of Music studying under Professor Doane and Elliott. Kyle has been fortunate to work with some notable musicians like Amit Peled, Alban Gerhardt, Chloe Trevor, Marin Alsop and others. He hopes to one day start a non-profit organization centered around helping low-income areas and providing music programs to children and adults.

MEET THE ARTISTS

Jovan Mays is the inaugural and emeritus Poet Laureate of Aurora, Colorado, a National Poetry Slam Champion, TED speaker and the Youth Voice Coordinator of Aurora Public Schools. Mays has worked with well over one million students through poetry outreach in his program, Your Writing Counts. He is the author of 3 books: *Pride*, *The Great Box Escape*, and *This Is Your Song*. The Pilgrimage, Button Poetry, and Write About Now have published his work. He is a graduate of Chadron State College, where he played football, wrestled, and earned a degree in secondary history education.

Richard Harris is Assistant Professor of Trombone at DU and has had a long professional performing career performing on OSCAR winning soundtracks such as *Joker*, the GRAMMY award winning album *Twelve Little Spells* with Esperanza Spalding, and recording solo and chamber music cd's.

Steve Wilson is Professor of Trombone and chair of the Department of Music at UTEP. Dr. Wilson has performed around the world as a member of the Continental Trombone Quartet and can be heard on Summit Records with Scott Whitfield and Richard Harris.

The **Mousai Wind Quintet** was first put together by lottery in 2021 under the coaching of Anne Harrow. Since their formation, they have opened for the Centennial Celebration at the Eastman School of Music (2021), performed in regular semester recitals (2021-2022), and most recently played Gyorgy Ligeti's *Six Bagatelles for Wind Quintet* at the ESM Fall Honors Chamber Recital (2022). They've done outreach performances through the Eastman To Go program as well, playing for Joseph Avenue Arts and Culture Alliance and also the Seton Catholic School. The members come from a wide range of places and backgrounds but have found an excellent sound together at ESM.

Julia Benitez-Nelson '26, Flute, South Carolina

Ernest Chau '25, Oboe, California

Alina Liebschner '25, Horn, Texas

Kenny Ford '25, Bassoon, Michigan

Scott Shao '24, Clarinet, Beijing

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Mark Kellogg, trombone

Hatch Recital Hall

Sunday, November 5, 2023 at 7:30 PM

KILBOURN CONCERT SERIES

Vijay Iyer Trio feat. Linda May Han Oh, bass and Jeremy Dutton, drums

Kilbourn Hall

Thursday, November 9, 2023 at 7:30 PM

Described by The New York Times as a “social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway,” Vijay Iyer has carved out a unique path as an influential, prolific, shape-shifting presence in twenty-first-century music. A composer and pianist active across multiple musical communities, Iyer has created a consistently innovative, emotionally resonant body of work over the last twenty-five years, earning him a place as one of the leading music-makers of his generation.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Jazz Ensemble/Eastman New Jazz Ensemble

Kilbourn Hall

Monday, November 6, 2023 at 7:30 PM

Eastman Percussion Ensemble

Kilbourn Hall

Tuesday, November 7, 2023 at 7:30 PM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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