

# *Classics* WITH A **TWIST**

AN INNOVATIVE CONCERT EXPERIENCE

Saturday, November 4, 2023

Memorial Art Gallery

7:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

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### *Pavilion*

**The Paradox** (2002)

Roy Jennings  
(b. 1951)

**Take Me to the Water** (1998)

Roy Jennings

Karmesha Peake, mezzo-soprano  
Roy Jennings, piano

**A Hard Rain's A-Gonna Fall**

Bob Dylan  
(b. 1941)  
arr. Andrew Staniland

**Xtoles: To the Sun God**

Mayan Folk Song

**Dark Lady** (1974)

Johnny Durrill  
(b. 1941)  
arr. Clayton Trumbull

Amanda Horning, soprano  
Alicia Esmeralda, mezzo-soprano & flute  
Alison d'Amato, piano

**Arabic Classical Song Medley**

Linda Boianova  
(b. 1974)

Linda Boianova, piano

## PROGRAM

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### *Fountain Court*

#### **Falling**

— *A Fantasia on Autumn Leaves* by Joseph Kosma/Johnny Mercer (b. 1962) Karen Goldfeder

#### **The Lonely One**

— *A Fantasia on Der Einsame Im Herbst* from *Das Lied von der Erde* by Gustav Mahler Karen Goldfeder

Karen Goldfeder & The Skyward Singers

#### **Ma mère l'Oye, M.60**

IV. Les entretiens de la belle et de la bête (1875-1937) Maurice Ravel  
(*Beauty and the Beast*) arr. Evan Henry

#### **HATS + HEELS DUO**

Blaire Koerner, bassoon  
Rosanna Moore, harp

**Mes joies quotidiennes** (1959) Richard Rodgers, Oscar Hammerstein II  
(*My Favorite Things*) (1902-1979, 1895-1960)

arr. Olivia Ong  
Adapted for harp by Yu-Fen Liu

#### **DUO FLEUR D'ANGE**

Angelina Lynne, soprano  
Yu-Fen Liu, harp

### *Auditorium*

(*Program to be announced from stage.*)

Anthony “Tony” Walker, piano

**Join us in the ballroom for a post-concert dessert reception!**

## MEET THE ARTISTS

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**Roy Jennings** is the artistic director of Arch Angel, a production company whose mission is to increase public awareness & ownership of the African-American spirituals, folk material, and art work that constitute the performance repertoire in the 20th and 21st century.



He was formerly Assistant Minister of Music at the world-renowned Abyssinian Baptist Church in Harlem where he served as a musician for 25 years. Many of his compositions were created and first performed during his tenure at Abyssinian.

Appearances at symposia and conferences as performer and lecturer on behalf of the Music of African-American composers and arrangers of spirituals has afforded Mr. Jennings the opportunity to advocate on behalf of this literature's inclusion in the canon of American concert repertoire. His college appearances include Columbia University, University of Idaho, Goshen College, African-American Art Song Alliance -USI , and the Graduate Center of the University of CUNY. Additionally, Jennings has presented for the Amistad Commission of New Jersey who focuses on K-12 instruction and The Ethical Community Charter School.

An enterprising, skilled, and gifted dramatic mezzo-soprano, **Karmesha Peake** discovered her affinity for music at age five singing in her Louisville, Kentucky church youth choir. Karmesha is a two-time Grammy Award winner for her supporting ensemble role in *Porgy and Bess* (2019) and *Fire Shut Up in My Bones* (2021) at the Metropolitan Opera. She's commanded the stage as Ulrica (*Un Ballo in Maschera*), Marthe Schwerlein (*Faust*), Beppe (*L'Amico Fritz*), and Mamma Lucia (*Cavalleria Rusticana*) with Hudson River Opera. Karmesha's passion is giving voice to works of living African American composers. For example, she performed in Damien Geter's *An African American Requiem*, a notable work to the memory of those who've died at the hands of racial injustice at Oregon Symphony (2022), the Kennedy Center (2022), and Ft. Worth Opera (2023).



## MEET THE ARTISTS

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**Linda Boianova** holds a doctoral degree in Piano Performance, Vocal Coaching, and Stage Direction from the Eastman School of Music and has been on the faculties of the Muscat Royal Philharmonic Orchestra and Chorus school, State University of New York at Geneseo and Nazareth College.



Finalist at the East & West Artists Auditions for a New York debut at age seventeen, she has collaborated as a pianist, singer, conductor and arranger with Chick Corea, Ion Marin, Barbara Frittoli, Charles Castleman, GeVa Theater, Collide-O-Scope Contemporary Music Ensemble, Deutsche Oper Berlin, Fondazione Arena di Verona, Castilla y León Symphony Orchestra, Sultan Haitham's Court Orchestra and Chorus and eminent musicians from the Royal Omani Arab Orchestra.

Ms. Boianova has performed and given piano, chamber music, vocal coaching, musical theater and opera lectures and masterclasses at venues such as Weeks of Music International Festival (Sofia, Bulgaria), Bulgarian National Academy of Music, Royal Opera House Muscat and the Sultan's Palace in Muscat.

Pianist **Alison d'Amato** (she/they) is Associate Professor of Vocal Coaching at Eastman School of Music. She has been working in vocal and instrumental genres for more than twenty-five years as a collaborative pianist, teacher, and music director. Known as a trailblazer in the field of art song, she directs her passion for song's rich history towards generating new music and merging its past with its present. In all her activities, Dr. d'Amato is dedicated to energizing relationships in music and bringing student's love for their art to the forefront of their projects.



## MEET THE ARTISTS

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Dr. d'Amato attended Oberlin College and Conservatory and earned a double Master of Music degree in solo and collaborative piano from Cleveland Institute of Music. received the Grace B. Jackson Prize from Tanglewood Music Center acknowledging her 'extraordinary commitment of talent and energy.' In 2007, she received a Doctor of Musical Arts degree from New England Conservatory of Music.

**Karen Goldfeder** graduated from ESM this May with an M.M. in Film Composition from the Beal Institute. She is a composer whose work spans genres, attempting to reconcile the sonic reality of the present moment: our ears are full of wildly divergent influences and input careening up against each other, of all the written and recorded music which has reflected and shaped human history and culture thus far. Karen's performance resume as a mezzo-soprano includes touring and recording with many professional choral ensembles (including the Bard Festival Chorale, New York Virtuoso Singers, Choir of Trinity Wall Street, Voices of Ascension, Musica Sacra), solo roles in Kurt Weill's *Mahagonny Songspeill* and the Stravinsky Mass, opera chorus for John Adam's *Death of Klinghoffer*, jazz appearances at Seattle's Bumbershoot and the Edinburgh Fringe, a few years as lead singer for Dave Fiucinski's *Screaming Headless Torsos*, premieres for composers including Mary Jane Leach, Pat Zimmerli and Frank London, and four years of touring with Bobby McFerrin's Vocabularies project. Her ongoing collaboration with the film director Melissa Hacker includes the short films *Letters Home* (2009) and *256,000 Miles From Home* (2023), and the full length animated documentary *Ex Libris* (projected release 2025; fifteen minute excerpt premiered live to picture with the Eastman Film and Media Ensemble in January 2023).



## MEET THE ARTISTS

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**Hats + Heels** is a quirky duo of bassoon (**Blaire Koerner**) and harp (**Rosanna Moore**) that focuses on storytelling. Their innovative performances are infused with a variety of art forms and technology that help weave colorful tales ranging from comedic to heart-wrenching, educational to ludicrous, and exploratory to enlightening. Some pieces are original works for bassoon, harp, narration and theatrics, while others have been arranged and thoughtfully paired with words, images, fashion, or movements. These pieces aim to engage audiences through the universal intrigue of an entertaining story, while allowing for individual interpretation and emotional expression.



In fall of 2022, Hats + Heels released their first album *Women Are...* Celebrating Women Composers featuring works from their 2020 commissioning project that explored and highlighted women figures, characters, topics, and ideology.

Based in Quebec City, the ensemble **Duo Fleur d'Ange** includes soprano Angelina Lynne and harpist Yu-Fen Liu. Together, they present a classical and angelic marriage of voice and harp, offering a multilingual repertoire of varied styles, from classical to contemporary, jazz, traditional and pop, that speaks to all ages and a combination of sounds that appeals to all. The duo, which was formed in 2022, has performed in the festival series Les Micros-Shows de Beaupré and a benefit concert for the Mauvide-Genest Manor held at the historic Église de-Saint-Jean-de-l'Île-d'Orléans. Besides public concerts, they also enjoy performing for private events.





## MEET THE ARTISTS

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**Anthony “Tony” Walker** began his piano training in his native St. Paul, Minnesota, at age five, making his public debut at age ten. He received his M. Mus degree in Piano Performance and Pedagogy from Temple University where he studied with the late Natalie Hinderas. His musical background in classical, gospel, jazz and rhythm & blues has established Anthony in high demand as a solo artist, session musician, teacher and producer. His sophisticated style is comparable to jazz icons Herbie Hancock, Joe Sample, Ramsey Lewis, Bobby Lyle, and George Duke. His talent as a pianist has allowed Anthony to perform for audiences on five continents, sharing the stage with acts such as Stevie Wonder, Patti Austin, Kelly Price, Chaka Khan, Cynthia Erivo, Robert Glasper, The Yellow Jackets, jazz vocal group Take Six, gospel legend Richard Smallwood, Donnie McClurkin, Maurette Brown Clark, Kim Burrell, Edwin Hawkins, BeBe & CeCe Winans, Vickie Winans, and T.D. Jakes and the Potter’s House Mass Choir, and Renée Fleming. He also spent five months on Broadway and 18 months touring with The Winans in the gospel musical, *Don’t Get God Started*. Additionally as a solo artist, Anthony headlines regularly at the prestigious Blues Alley in Washington D.C., City Winery DC, Amp by Strathmore and the legendary jazz venue The Blue Note in New York City. He’s also been a featured performer with the National Symphony Orchestra at the Kennedy Center, the San Diego Symphony Pops and the Chicago Symphony Orchestra. In his role as musical director for Grammy Award winner *Ledisi*, Anthony performed at The White House (at the request of First Lady Michelle Obama) as well as the 2013 Inauguration of President Barack Obama and has made multiple television appearances including the NBC Today Show, the CBS Morning Show, Late Night with David Letterman Show, Good Morning America and The Queen Latifah Show. Additionally, the Smithsonian Institution invited Anthony to be part of its 18-month-long exhibit of historic pianos, commemorating the 300-year anniversary of instrument’s invention. As part of this showcase, Anthony played pianos that had been favored instruments of artists as diverse as Liberace, Liszt, Duke Ellington, Beethoven and Mozart.





## MEET THE ARTISTS

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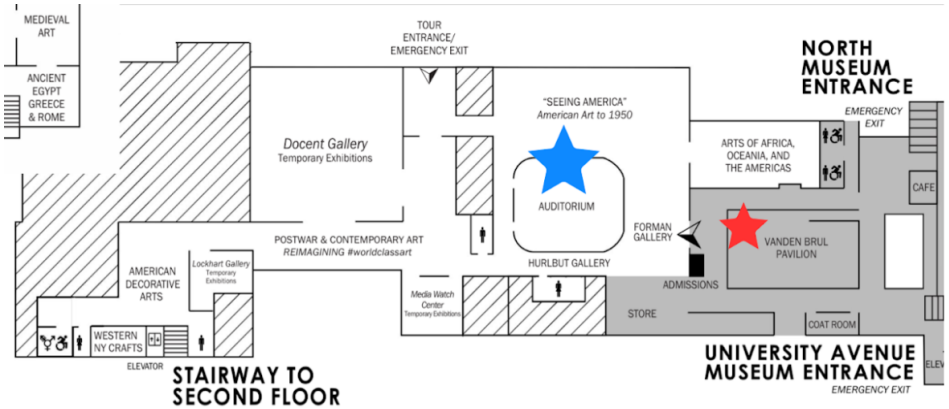
Anthony is the Music Director at Hope Christian Church (Greater DC area) as well as Music Director for the Washington Performing Arts Men, Women and Children of the Gospel Choirs. He is currently the Director of Keyboard Studies and Adjunct Professor of Music at Eastern University in St. David's, PA.

Anthony resides in the Washington, D.C. metropolitan area with his wife, vocalist Bonita Walker and are the proud parents of two children, Drummer Joshua and Flautist Lauren.

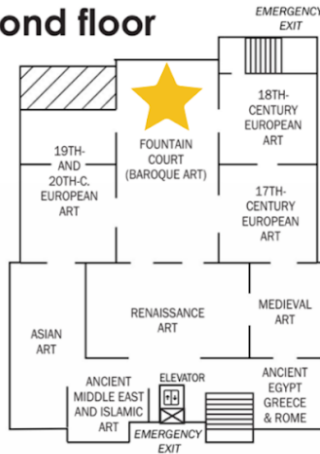


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# MAP



## second floor



*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](https://EastmanTheatre.org)

### FACULTY ARTIST SERIES

#### **Mark Kellogg, trombone**

Hatch Recital Hall

Sunday, November 5, 2023 at 7:30 PM

### KILBOURN CONCERT SERIES

#### **Vijay Iyer Trio feat. Linda May Han Oh, bass and Jeremy Dutton, drums**

Kilbourn Hall

Thursday, November 9, 2023 at 7:30 PM

Described by The New York Times as a “social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway,” Vijay Iyer has carved out a unique path as an influential, prolific, shape-shifting presence in twenty-first-century music. A composer and pianist active across multiple musical communities, Iyer has created a consistently innovative, emotionally resonant body of work over the last twenty-five years, earning him a place as one of the leading music-makers of his generation.

## UPCOMING STUDENT ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

#### **Eastman Jazz Ensemble/Eastman New Jazz Ensemble**

Kilbourn Hall

Monday, November 6, 2023 at 7:30 PM

#### **Eastman Percussion Ensemble**

Kilbourn Hall

Tuesday, November 7, 2023 at 7:30 PM

#### **Composers Sinfonietta**

Kilbourn Hall

Wednesday, November 8, 2023 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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