

# EASTMAN PIANO SERIES

## YUNCHAN LIM, PIANO

Sunday, November 3, 2024  
Kodak Hall at Eastman Theatre  
3:00 PM



EASTMAN  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

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### Goldberg Variations, BWV 988

Johann Sebastian Bach  
(1685-1750)

Aria

Variation 1. a 1 Clav.

Variation 2. a 1 Clav.

Variation 3. a 1 Clav. Canone all'Unisono

Variation 4. a 1 Clav.

Variation 5. a 1 ovvero 2 Clav.

Variation 6. a 1 Clav. Canone alla Seconda

Variation 7. a 1 ovvero 2 Clav. al tempo di Giga

Variation 8. a 2 Clav.

Variation 9. a 1 Clav. Canone alla Terza

Variation 10. a 1 Clav. Fughetta

Variation 11. a 2 Clav.

Variation 12. Canone

Variation 13. a 2 Clav.

Variation 14. a 2 Clav.

Variation 15. a 1 Clav. Canone alla Quinta

Variation 16. a 1 Clav. Ouverture

Variation 17. a 2 Clav.

Variation 18. a 1 Clav. Canone alla Sexta

Variation 19. a 1 Clav.

Variation 20. a 2 Clav.

Variation 21. Canone alla Settima

Variation 22. a 1 Clav. Alla breve

Variation 23. a 2 Clav.

Variation 24. a 1 Clav. Canone all'Ottava

Variation 25. a 2 Clav. Adagio

Variation 26. a 2 Clav.

Variation 27. a 2 Clav. Canone alla Nona

Variation 28. a 2 Clav.

Variation 29. a 1 ovvero 2 Clav.

Variation 30. a 1 Clav. Quodlibet

Aria da Capo

## MEET THE ARTIST

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*“A one-in-a-million talent.”—Dallas Morning News*

“I made up my mind that I will live my life only for the sake of music, and I decided that I will give up everything for music... I want my music to become deeper, and if that desire reaches the audience, I’m satisfied.”  
— Yunchan Lim



Since becoming the youngest person to ever win gold at the Van Cliburn International Piano Competition at the age of 18 in 2022, **Yunchan Lim’s** ascent to international stardom has been meteoric. His performances showcase a “magical ability” and a “natural, instinctive quality” (*La Scena*) that astounds listeners around the world. Marin Alsop, who conducted the 2022 Cliburn Final said, “Yunchan is that rare artist who brings profound musicality and prodigious technique organically together.”

His audacious performance of Liszt’s *Transcendental Etudes* “created a buzz throughout the international piano community” (*Gramophone*), and his appearance with Rachmaninoff’s *Piano Concerto No. 3* delivered the defining moment of competition, as one critic noted: “The applause that followed was endless: a star had emerged before our eyes” (*Seen and Heard International*). The video of Yunchan’s Rachmaninoff performance trended globally on YouTube in the days after and has now become the most-watched version of that piece on the platform, amassing well over 15 million views. The New York Times later listed it as one of the Top 10 Classical Music Performances of 2022.

In the years following his Cliburn win, Yunchan made successful orchestral debuts with the New York, Los Angeles, Munich, and Seoul Philharmonic orchestras, as well as Chicago, Lucerne, BBC, Boston, and Tokyo Symphony orchestras among others. Recital appearances include performances at Carnegie Hall, Verbier Festival, the Wigmore Hall, Het Concertgebouw, and Suntory Hall, among other major stages.

Lim’s 2024/25 season highlights include orchestral debuts with Washington National Symphony, London Symphony, Royal Philharmonic, Vienna Radio Symphony, Berlin Radio Symphony, and WDR Symphony Orchestras, as well as returning to New York

## MEET THE ARTIST

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Philharmonic, Lucerne Symphony Orchestra, and Orchestra de Paris. This season will also see his recital debut at the Kennedy Center, and a return to Carnegie Hall.

As an exclusive Decca Classics recording artist, Yunchan Lim's acclaimed debut studio album, *Chopin Études Op. 10 & 25*, has gone double platinum in South Korea and topped the classical charts around the world. The album won the 2024 Gramophone Award for Piano, and he was named Young Artist of the Year. His previous releases include his award-winning Cliburn performance of Liszt's *Transcendental Études* (Steinway & Sons), which was also nominated in the Piano category at the 2024 Gramophone Awards; Beethoven's *Piano Concerto No. 5 "Emperor"* (Universal Music Group); and his appearance on KBS's 2020 *Young Musicians of Korea* album. Since January 2024, Yunchan has been an Apple Music Classical Global Ambassador.

Born in Siheung, Korea, Yunchan Lim began piano lessons at age 7. He entered the Music Academy of the Seoul Arts Center the next year, and quickly became immersed in his musical studies. He auditioned for and was accepted into the Korea National Institute for the Gifted in Arts at age 13, where he met his teacher and mentor, Minsoo Sohn. A year later, in 2018, he captured international attention when he won both Second Prize and the Chopin Special Award in his first competition: the Cleveland International Piano Competition for Young Artists. That same year, he won both the Third and Audience prizes at the Cooper International Competition, which also provided him the opportunity to perform with The Cleveland Orchestra. In 2019, aged only 15, he became the youngest person to win Korea's IsangYun International Competition, where he also took home two special prizes.

Following two years at the Korea National University of Arts, Yunchan is currently studying at the New England Conservatory of Music in Boston with his teacher Minsoo Sohn.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN PIANO SERIES

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Enjoy 20% off regularly priced tickets to each of these recitals in the 24/25 Eastman Piano Series by using code VANCLIBURN22 at time of purchase.

*Offer not applicable to previously purchased tickets.*



EASTMAN PIANO SERIES

**Vadym KHOLODENKO**

Friday,  
November 8, 2024  
7:30 PM  
Kilbourn Hall

*"A passionate musician with an inherent muscularity and weight to his touch, Kholodenko plays with great colour, poetry, and verve."*  
- **New York Classical Review**

  
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The poster features a black and white portrait of pianist Vadym Kholodenko, smiling and leaning his head on his hand. A large, stylized graphic of piano keys curves along the right side of the poster. The background is a solid blue.



EASTMAN PIANO SERIES

**Alexandre KANTOROW**

Thursday,  
January 30, 2025  
7:30 PM  
Kilbourn Hall

*"Alexandre is Liszt reincarnated. I've never heard anyone play these pieces; let alone play the piano the way he does."*  
- **Jerry Dubins, Fanfare Magazine**

  
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The poster features a black and white portrait of pianist Alexandre Kantorow, looking thoughtfully at the camera with his hands clasped. A large, stylized graphic of piano keys curves along the right side of the poster. The background is a solid blue.

## UPCOMING EASTMAN PIANO SERIES



EASTMAN PIANO SERIES

**Haochen  
ZHANG**

Thursday,  
March 6, 2025  
7:30 PM  
Kilbourn Hall

*"[Zhang's] aim for lightness,  
transparency and directness  
yields poetic results."*  
- Jed Distler,  
Gramophone Magazine



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**Anna  
FEDOROVA**

*"unfailingly sensitive, poetic and tasteful"*  
- Gramophone Magazine

Thursday,  
April 3, 2025  
7:30 PM  
Kilbourn Hall



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### Eastman Theatre Box Office

Hours: Monday – Friday 9:30 am – 2:30 pm

Phone: 585-274-3000

Open 24 hours at: [www.EastmanTheatre.org](http://www.EastmanTheatre.org)

Questions: [boxoffice@esm.rochester.edu](mailto:boxoffice@esm.rochester.edu)

Access our Box Office via this QR Code:



## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](https://EastmanTheatre.org)

### EASTMAN RANLET SERIES

#### **Cuarteto Casals**

Kilbourn Hall

Sunday, November 10, 2024 at 3:00 PM

Since winning first prizes at the London and Brahms-Hamburg competitions, Cuarteto Casals, which was founded in 1997 at the Escuela Reina Sofia in Madrid, has been a continual guest at the world's most prestigious concert halls. Their debut recital in Kilbourn Hall features music of Haydn, Beethoven, and Shostakovich.

### FACULTY ARTIST SERIES

#### **Oleh Krysa, violin & Irina Lupines, piano**

Hatch Recital Hall

Sunday, November 10, 2024 at 7:30 PM

### FACULTY ARTIST SERIES

#### **Clay Jenkins, jazz trumpet**

Hatch Recital Hall

Monday, November 11, 2024 at 7:30 PM

## UPCOMING STUDENT ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

### EASTMAN OPERA THEATRE

#### **Paola Prestini's *Silent Light***

Kilbourn Hall

October 31 - November 2, 2024 at 7:30 PM

November 3, 2024 at 2:30 PM

\*Tickets are required and can be purchased on [EastmanTheatre.org](https://EastmanTheatre.org)

### **EMuSE**

**with John Young, guest Composer**

Hatch Recital Hall

Friday, November 1, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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