



**University
of Rochester**
Eastman School of Music

Samantha Webster, bassoon

Candidate for the degree of Bachelor of Music
From the studio of Kim Laskowski

*Sunday, November 1, 2026
Hatch Recital Hall
11:30 AM*

with Soojin Kang, piano

PROGRAM

Sonata for Bassoon and Piano in G Major, Op. 168 Camille Saint-Saëns
(1835-1921)
Allegro moderato
Allegro scherzando
Molto adagio – Allegro moderato

Septet for Winds (1948) Paul Hindemith
(1895-1963)
Lebhaft
Intermezzo. Sehr langsam, frei
Variationen. Mäßig schnell
Intermezzo. Sehr langsam
Fuge Alter Berner Marsch. Schnell

Hannah Wang, flute
Nathan Clarke, oboe
Andrew Robertson, clarinet
Adam Kolers, bass clarinet
John Wellmann, horn
Cole Pringle, trumpet

INTERMISSION

Three Pieces for Cello and Piano
Modéré
Sans vitesse et à l'aise
Vite et nerveusement rythmé

Nadia Boulanger
(1887-1979)

Bassoon Concerto (1949)
Allegro
Adagio
Allegro giocoso

Jiri Pauer
(1919-2007)



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