



University
of Rochester
Eastman School of Music

FACULTY ARTIST SERIES

SARA GAZAREK, JAZZ VOICE

with Julian Shore, piano
Alex Boneham, bass
Jimmy Macbride, drum set

*Friday, October 30, 2026
Hatch Recital Hall
7:30 PM*

PROGRAM

Lonely Hours

Hy Glaser & Jerry Solomon
arr. Josh Johnson

Jake Merrill, alto saxophone

Bad Information

Sara Gazarek

Firefly

Hey Nancy

Sam Streeter, trombone

Big Yellow Taxi

Joni Mitchell
arr. Alan Ferber

River

Joni Mitchell
arr. Julian Shore

Cherokee Louise

Joni Mitchell
arr. Alan Ferber

Sam Streeter, trombone

We Have Not Long to Love

Sara Gazarek

Jolene

Dolly Parton
arr. Geoff Keezer

Hallelujah

Leonard Cohen
arr. Sara Gazarek, Josh Nelson, Erik Kertes

Let Me Be Grass

Sara Gazarek

Jake Merrill, alto saxophone



For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS

Graced with an “impeccable” voice (*Winnipeg Free Press*) and hailed as an artist who “may well turn out to be the next important jazz singer” by the *LA Times*, three-time GRAMMY Award®-winning jazz vocalist **Sara Gazarek** has been one of the leading lights of an impressive generation of jazz vocalists since her brilliant emergence at age 20. While her subsequent career has been the picture of success – highlighted by five critically acclaimed albums, numerous world tours, an ardent fanbase, enthusiastic reviews, and collaborations with such luminaries as Kurt Elling, Fred Hersch, and Billy Childs, it is with her latest double-GRAMMY® nominated album, *Thirsty Ghost*, and most recent four-song EP, *Vanity*, that Gazarek brings her musical expression stunningly into phase with her emotional maturity. Gazarek currently works as an Associate Professor of Jazz Voice at the Eastman School of Music, is a founding member of the all-female, GRAMMY® winning vocal ensemble, *säje*, and currently serves as a National Trustee of the Recording Academy. Learn more about Sara by visiting her website: <https://saragazarek.com/>



Pianist **Julian Shore** has been praised by *DownBeat* for his “deep maturity as a composer and bandleader.” Raised in Narragansett, Rhode Island, he studied with educator Hal Crook as a teenager and earned a full scholarship to Berklee College of Music, where he worked under Danilo Pérez, Wayne Shorter, Brian Blade, and John Patitucci. After moving to New York, he toured the US and internationally with vocalist Gretchen Parlato. Now one of New York's most in-demand pianists, he has performed with artists including John Patitucci, George Garzone, Theo Bleckmann, Chico Pinheiro, Sara Gazarek, and *säje*, at venues such as Carnegie Hall, the Kennedy Center, Blue Note, and Jazz at Lincoln Center. Also a dedicated educator, Shore served as artistic consultant for Herbie Hancock's MasterClass course and teaches at the New School and the New York Jazz Academy.



Bassist **Alex Boneham** is one of the most in-demand musicians of his generation, known for his versatility and relentless creative drive. Born and raised in Sydney, Australia, he graduated from the Sydney Conservatorium in 2009 and spent several years performing and touring with leading Australian and international artists, including James Morrison, Mike Nock, Greg Osby, and George Garzone. In 2014, he was accepted into the prestigious Thelonious Monk Institute of Jazz Ensemble (now the Herbie Hancock Institute), where he performed with Herbie Hancock and Wayne Shorter at the Hollywood Bowl and at the White House for International Jazz Day. He has toured and recorded worldwide with artists including Billy Childs, Walter Smith III, Sara Gazarek, Gerald Clayton, Theo Croker, Tommy Emmanuel, and Michael Mayo.



New York–based drummer and composer **Jimmy Macbride** grew up in an artistic family, with a composer father and a visual artist mother, and began playing drums at age three. An alumnus of the Hall High School jazz program in Connecticut, he moved to New York in 2009 to attend The Juilliard School, where he studied privately with Carl Allen, Billy Drummond, and Kenny Washington. He has performed with Herbie Hancock, Terence Blanchard, Wynton Marsalis, Kenny Barron, Jimmy Greene, and Adam Rogers, and has appeared at the Monterey, North Sea, and Newport Jazz Festivals. A busy recording artist, he has appeared on more than 50 albums.

