



UNIVERSITY OF ROCHESTER

Eastman
School of Music
100 YEARS | 1921-2021

William Pyle, saxophone

Candidate for the degree of Master of Music
From the studio of Chien-Kwan Lin

Saturday, October 29, 2022
Hatch Recital Hall
1:30 PM

with Soojin Kang, piano

PROGRAM

Tableaux de Provence (1948-1955)

Farandoulo di chatouno
Cansoun per ma mio
La boumiano
Dis alyscamps l'amo souspire
Lou cabridan

Paule Maurice
(1910-1967)

Romance, Op. 23

Amy Beach
(1867-1944)
trans. William Pyle

Samba (2016)

Christian Lauba
(b. 1952)

INTERMISSION

5 visions amoureuses (2022)

Jean-Denis Michat
(b. 1971)

Études pour saxophone alto et piano, Op. 188

IX. Allegro
X. Très calme

Charles Koechlin
(1867-1950)

Sonata (1970)

Allegro
Lento
Allegro moderato

Edison Denisov
(1929-1996)

Maeve Berry, piano

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Upcoming Eastman Concerts and Events can be found at:
esm.rochester.edu/events

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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For Information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100