University of Rochester
Eastman School of Music

Jack Whalen, tuba

Candidate for the degree of Bachelor of Music
From the studio of Justin Benavidez

Saturday, October 24, 2026
Hatch Recital Hall
1:30 PM

with Priscilla Yuen, piano

PROGRAM

Drei Romanzen, Op. 94 — Robert Schumann (1810-1856)
Nicht schnell
Einfach, innig
Nicht schnell

Concertino (1967) — Eugène Bozza (1905-1991)
Allegro vivo
Andante
Allegro vivo

Morceau de concours — Gabriel Fauré (1845-1924)

INTERMISSION

Sonatine (1951) — Eugène Bozza
I. Allegro vivo
II. Andante ma non troppo
IV. Largo – Allegro vivace

SONUS BRASS QUINTET
Cole Pringle, trumpet
JR Jean Jaques, trumpet
Diego Solis, horn
Darren Brady, trombone

Être ou ne pas être! (1963) — Henri Tomasi (1901-1971)

Darren Brady, tenor trombone
Corey Hamm, tenor trombone
David McKenzie, bass trombone

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.