University of Rochester
Eastman School of Music

FACULTY ARTIST SERIES

RAN DANK, PIANO

with Soyeon Kate Lee, piano

Saturday, October 24, 2026
Kilbourn Hall
7:30 PM

PROGRAM

V mlhách ("In the Mists") — Leoš Janáček (1854-1928)
- Andante
- Molto adagio
- Andantino
- Presto

Piano Sonata No. 8 in B-flat Major, Op. 84 (1939) — Sergei Prokofiev (1891-1953)
- Andante dolce
- Andante sognando
- Vivace

INTERMISSION

Concerto for Orchestra, Sz. 116 (1943) — Béla Bartók (1881-1945), arr. Logan Skelton
- Introduzione
- Giuoco delle coppie
- Elegia
- Intermezzo interrotto
- Finale

Soyeon Kate Lee, piano

For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS



A rare blend of virtuosity and intellectual prowess, pianist **Ran Dank** has proven himself as one of the most thoughtful, and engaging pianists of our time.

Mr. Dank's past seasons performances have included recitals at the San Francisco Performances Series, Gilmore, Ravinia, Carnegie Hall's Zankel and Weill Halls, Steinway Hall, Gardner Museum, Kennedy Center, Town Hall, Yale School of Music, Philips Collection, Morgan Library, Pro Musica in San Miguel de Allende, Mexico, Portland Ovations, and have garnered critical acclaim from *The New York Times* and *The Washington Post*. Mr. Dank has performed as a soloist with the orchestras of Cleveland, Sydney, St. Luke's, Portland, Eugene, Toledo, Hawaii, Kansas City, Vermont, Charleston, Jerusalem, Valencia, Phoenix, Hilton Head, among others, working under the batons such as Michael Stern, Jahja Ling, Michael Christie, Kirill Karabits, Jun Märkl, Pinchas Zukerman, Jorge Mester, Jaime Laredo, and Ken-David Masur. Mr. Dank's recent performance of the monumental set of variations *The People United Will Never Be Defeated!* at the University of Chicago has been selected as one of the top ten performances of 2017 by the *Chicago Classical Review*.

Mr. Dank is also an ardent advocate for contemporary music, and has performed in recent seasons Kevin Puts' piano concerto *Night*, the Tobias Picker concerto, *Keys to the City*, Frederic Rzewski's *The People United Will Never Be Defeated*, William Bolcom's Pulitzer-winning set of *Twelve New Etudes*, and has given, alongside pianist and wife, Soyeon Kate Lee, the world premieres of Frederic Rzewski's *Four Hands*, and Alexander Goehr's *Seven Impromptus*. Mr. Dank and Soyeon Kate Lee have also featured the world premiere of multiple Grammy-nominated pianist and composer's Marc-André Hamelin's *Tango* for piano four-hands.

The recipient of numerous honors, Ran Dank won a coveted place on the Young Concert Artists roster in 2009 and subsequently made his New York recital and Kennedy Center debuts. He has also won top prizes at the Cleveland International Competition, the Naumburg International Piano Competition, the Sydney International Piano Competition, and the Hilton Head International Piano Competition.



First prize winner of the Naumburg International Piano Competition and the Concert Artist Guild International Competition, Korean-American pianist **Soyeon Kate Lee** has been lauded by *The New York Times* as a pianist with 'a huge, richly varied sound, a lively imagination and a firm sense of style,' and by *The Washington Post* for her 'stunning command of the keyboard'.

Highlights of recent seasons include appearances at the National Gallery, Library of Congress, Gina Bachauer Concerts, Purdue Convocations, Music@Menlo, Chamber Music Society of Lincoln Center on tour, San Francisco Performances, Camerata Pacifica tour, Chamber Music Chicago, and the Cleveland Art Museum. She was a member of Lincoln Center Chamber Music Society's Bowers

program, and is a regular participant in numerous chamber music festivals including the Great Lakes, Santa Fe and Music Mountain Chamber Music Festivals. Ms. Lee has collaborated with conductors Carlos Miguel Prieto, Rafael Frühbeck de Burgos, Jahja Ling, and Jorge Mester with the London, San Diego, Hawaii, Louisiana, Naples symphony orchestras among others.

She has commissioned works by prominent composers and has given world premieres of works written by Frederic Rzewski, Paola Prestini, Marc-André Hamelin, Alexander Goehr, Gabriela Lena Frank, Texu Kim, and Huang Ruo.

As a Naxos recording artist, her discography spans a wide range of repertoire from two volumes of Scarlatti Sonatas, Liszt Opera transcriptions, two volumes of Scriabin, and Clementi Sonatas. Ms. Lee's recording of *Re!nvented* under the E1/Entertainment One (formerly Koch Classics) label garnered her a feature review in the *Gramophone Magazine* and the Classical Recording Foundation's Young Artist of the Year Award.

A second prize and Mozart Prize winner of the 2003 Cleveland International Piano Competition and a laureate of the Santander International Piano Competition in Spain, she is a graduate of The Juilliard School where she was awarded the William Petschek Piano Debut Award at Lincoln Center and the Arthur Rubinstein Award upon graduation, and received her Doctor of Musical Arts from The Graduate Center, City University of New York. Her major mentors and teachers have been Richard Goode, Julian Martin, Robert McDonald, Jerome Lowenthal, and Ursula Oppens.

In 2022, Soyeon Kate Lee joined the faculty at the Juilliard School, making her the first woman of Asian descent to join the illustrious piano faculty. She was an associate professor of music in piano at the Cincinnati-College Conservatory of Music from 2014 to 2022, where she received the 2021 University of Cincinnati Mrs. A.B. "Dolly" Cohen Award for Excellence in Teaching. During the summers, she serves on the piano faculty at the Bowdoin International Music Festival and resides in New York with her husband and their two children, Noah and Ella.