University of Rochester
Eastman School of Music

Andrew Foster, horn

Candidate for the degree of Bachelor of Music
From the studio of W. Peter Kurau

Saturday, October 24, 2026
Kilbourn Hall
11:30 AM

with Priscilla Yuen, piano

PROGRAM

Emperor's Monologue — Richard Strauss (1864-1949)
from ***Die Frau ohne Schatten, Op. 65*** — arr. Yuriy Leonovich

2 Stücke, Op. 28 — Leone Sinigaglia (1868-1944)
Lied
Humoreske

Sonata for Horn and Harp, Op. 94 (1983) — Jan Koetsier (1911-2006)
Allegro
Larghetto
Allegro vivace

Arilyn Mitchell, harp

INTERMISSION

Fantaisie brillante sur un thème de Donizetti, Op. 49 — Jacques François Gallay (1795-1864)

Horn Quintet in E-flat Major, K. 407 — Wolfgang Amadeus Mozart (1756-1791)
Allegro
Andante
Allegro

Sanne Zwikker, violin
Megan McFadden and Ricky Chui, viola
Haozheng Sun, cello

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.