University of Rochester
Eastman School of Music

Michael Deresz, bassoon

Candidate for the degree of Master of Music
From the studio of Kim Laskowski

Sunday, October 25, 2026
Hatch Recital Hall
1:30 PM

with Veniamin Blokh, piano

PROGRAM

Bassoon Concerto (1954) — André Jolivet (1905-1974)
- Recitativo – Allegro gioviale
- Largo cantabile – Fugato

Sonata for Bassoon and Piano in C Major — Johann Friedrich Fasch (1688-1758)
- Largo
- Allegro
- Andante
- Allegro assai

INTERMISSION

Monolog (1984) — Isang Yun (1917-1995)

Suite for Bassoon and Piano (1960) — Alexandre Tansman (1897-1986)
- Introduction and Allegro
- Sarabande
- Scherzo

Otros Lugares for Bassoon and Horn (2026) — Raúl Parra Sanz (b. 2004)
- I.
- II.
- III.

Jordan Perkins, horn

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.