University of Rochester
Eastman School of Music

Jay Kline, clarinet

Candidate for the degree of Bachelor of Music
From the studio of Michael Wayne

Friday, October 23, 2026
Kilbourn Hall
6:30 PM

with Calvin Guse, piano

PROGRAM

Prelude for Solo Clarinet (1987) — Krzysztof Penderecki (1933-2020)

Sonata for Clarinet and Piano, Op. 28 (1945) — Mieczysław Weinberg (1919-1996)
Allegro
Allegretto
Adagio

Notturno: In Memoriam Toru Takemitsu (1996) — Marilyn Shrude (b. 1946)

Benjamin Small, saxophone
Ty Taya Promreuk, piano

INTERMISSION

Images de Norvège (1977) — Ida Gotkovsky (1933-2025)
Dolcissimo
Fantasque et gai

Sonatina for Clarinet and Piano, Op. 29 (1951) — Malcolm Arnold (1921-2006)
Allegro con brio
Andantino
Furioso

Variations on Reverse Entropy (2012) — Roger Zare (b. 1985)

Look for Me (2015) — Nico Muhly (b. 1981)

PETRICHOR REED QUINTET
Cole Kubesch, oboe
Adam Kolers, bass clarinet
Alistair Picken, bassoon
Benjamin Small, saxophone

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.